



**THE ANALYSIS OF LANGUAGE STYLE IN *DJANGO UNCHAINED*
MOVIE BY QUENTIN TARANTINO**

THESIS

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In The English Department Faculty of Humanities
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BY

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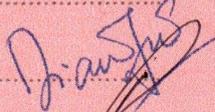
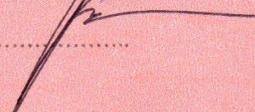
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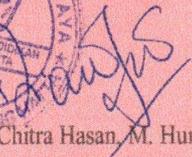
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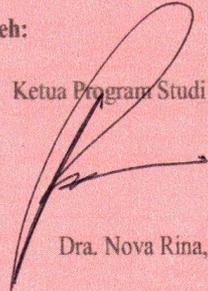
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ORIGINALITY STATEMENT

David Herlangga, hereby affirm that all materials and findings presented in this thesis are entirely my original work conducted under the supervision of Temmy Thamrin, S.S., M.Hum., Ph.D. This thesis does not contain any plagiarized content from previously published research or from theses submitted to Bung Hatta University or any other institution, except for sources that have been properly cited with the author's name and the original title. Furthermore, this work has never been submitted to obtain any academic degree or diploma at another university. I also confirm that all ideas, organization, style, language expression, and intellectual content in this research are my own, apart from the contributions that have been clearly acknowledged.

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The Analysis of Language Style in *Django Unchained* Movie By Quentin Tarantino

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ABSTRACT

This study analyzes the types of language styles used in the film *Django Unchained* based on Martin Joos's (1976) theory and examines the social factors influencing these styles using Holmes's (2013) sociolinguistics framework. The film portrays complex social interactions shaped by power, hierarchy, and emotional conflict, making it a relevant object for sociolinguistics analysis. This research employs a qualitative method by analyzing selected dialogues from the film, with a total of 52 utterances collected and categorized according to Joos's five language styles. The analysis also considers social factors such as participants, setting, topic, and communicative function to explain the choice of language styles in different contexts. The findings reveal that four language styles are used in the film, namely formal, consultative, casual, and intimate, while frozen style is not found. From the 52 data, consultative style is the most frequently used with 28 occurrences, followed by casual style with 14 occurrences, formal style with 5 occurrences, and intimate style with 4 occurrences. The dominance of consultative style reflects frequent interactions involving negotiation, explanation, persuasion, and communication within unequal power relations, particularly in dialogues between Django, Dr. Schultz, and plantation owners, where careful language is required to manage tension and achieve specific goals. Casual style appears prominently in confrontational scenes, insults, and moments of emotional expression, where informal language is used to assert dominance, show resistance, or provoke others. Formal style is used in situations requiring authority, politeness, or strategic control, especially when characters attempt to maintain social order or conceal their true intentions. Intimate style occurs least frequently and is mainly found in emotionally close interactions, such as between Django and Broomhilda, where affection and personal connection are expressed. Overall, the study shows that language style choices in *Django Unchained* are strongly influenced by social factors, particularly participants and power differences, and effectively reflect the film's social hierarchy, power struggles, and emotional conflicts.

Keywords : language style, consultative, social factor, participant, qualitative

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TABLE OF CONTENTS

LEMBARAN PENGESAHAN	I
LEMBARAN PERSETUJUAN	II
ORIGINALITY STATEMENT.....	III
ABSTRACT	IV
ACKNOWLEDGMENTS.....	V
TABLE OF CONTENTS	VII
CHAPTER I.....	9
INTRODUCTION.....	9
1.1 Background of the Problem	9
1.2 Research Question	10
1.3 Purpose of The Research.....	10
1.4 Limitation of the Problem.....	10
1.5 Significance of The Research.....	10
CHAPTER II.....	Error! Bookmark not defined.
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK.....	Error! Bookmark not defined.
2.1 Review of Literature.....	Error! Bookmark not defined.
2.1.1 Sociolinguistics.....	Error! Bookmark not defined.
2.1.2 Language Styles.....	Error! Bookmark not defined.
2.1.3 Context	Error! Bookmark not defined.
2.2 Theoretical Framework.....	Error! Bookmark not defined.
2.2.1 Type of Language Styles	Error! Bookmark not defined.
2.2.2 The influenced of Social Factors on Language Style.....	Error! Bookmark not defined.
2.3 Previous Studys	Error! Bookmark not defined.
CHAPTER III.....	Error! Bookmark not defined.
RESEARCH METHOD.....	Error! Bookmark not defined.

3.1 Method of The Research	Error! Bookmark not defined.
3.2 Data and Source of Data	Error! Bookmark not defined.
3.3 Technique of Collecting and Coding the Data	Error! Bookmark not defined.
3.4 Technique of Analyzing Data.....	Error! Bookmark not defined.
3.5 Technique of Representing The Data	Error! Bookmark not defined.
CHAPTER IV	Error! Bookmark not defined.
FINDING AND DISCUSSION	Error! Bookmark not defined.
4.1 Findings	Error! Bookmark not defined.
4.1.1 Type of Language Style.....	Error! Bookmark not defined.
4.1.1.1 Formal Style	Error! Bookmark not defined.
4.1.1.2 Consultative Style.....	Error! Bookmark not defined.
4.1.1.3 Casual Style.....	Error! Bookmark not defined.
4.1.1.4 Intimate Style	Error! Bookmark not defined.
4.1.2 Social Factors Influenced the Language Style	Error! Bookmark not defined.
4.1.2.1 Setting	Error! Bookmark not defined.
4.1.2.2 Participant	Error! Bookmark not defined.
4.1.2.3 Topic	Error! Bookmark not defined.
4.1.2.4 Function	Error! Bookmark not defined.
4.2 Discussion	Error! Bookmark not defined.
CHAPTER V	Error! Bookmark not defined.
CONCLUSION AND SUGGESTION	Error! Bookmark not defined.
5.1 Conclusion	Error! Bookmark not defined.
5.2 Suggestion	Error! Bookmark not defined.
REFERENCES.....	Error! Bookmark not defined.
APPENDICES	Error! Bookmark not defined.

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Language style refers to the way individuals or texts use language to communicate, influenced by factors such as purpose, audience, context, and the medium. It involves the choices of vocabulary, sentence structure, tone, and formality, shaping how meaning is conveyed. The concept of language style is crucial in determining whether the communication is formal or informal, technical or everyday, simple or complex.

Leech and Short (2007), in their book *Style in Fiction*, explore how language style in literary works is shaped by the author's choices of vocabulary, sentence structure, and narrative technique. Similarly, Joos (1967), in *The Five Clocks*, categorizes language styles based on their levels of formality into five distinct types: frozen, formal, consultative, casual, and intimate. In addition, Holmes (2013) defines language style as a variation in speech that reflects changes in situational factors such as the participants involved and the function or purpose of the communication.

The language style in *Django Unchained* plays a pivotal role in shaping the film's impact, showcasing Quentin Tarantino's trademark mix of sharp dialogue, historical depth, and stylized storytelling. Language in the film serves multiple functions: it enriches character development, underscores the central themes, and heightens the tension between its raw depiction of historical brutality and its exaggerated, genre-bending tone.

This study aims to analyze the language styles in the film *Django Unchained* through the lens of Martin Joos's (1967) five clocks theory. By examining the different language styles used by the characters ranging from frozen, formal, consultative, casual, to intimate, the study seeks to uncover how these styles reflect the social dynamics, power relations, and cultural contexts within the film. The analysis explores how language styles are influenced by social factors such as class, race, and status, and how these styles affect interactions between characters, particularly in the film's depiction of historical brutality and institutional racism. This approach

highlights the crucial role of language in constructing meaning and revealing underlying social tensions.

1.2 Research Question

Based on the background discussed above, this study is guided by the following research questions:

- 1) What types of language styles used in *Django Unchained* movie based on Martin Joos's theory ?
- 2) What social factors influences the used of language styles among the characters in *Django Unchained* movie ?

1.3 Purpose of The Research

The purposes of this research, are :

- 1) To identify the types of language styles used in the movie *Django Unchained* based on Martin Joos's theory.
- 2) To examine the social factors influencing the characters' use of language styles in *Django Unchained*.

1.4 Limitation of the Problem

This study is limited to the analysis of language styles used by selected key characters in *Django Unchained*, with primary focus on the main characters, Django. The analysis focuses on the language styles employed by the main characters who directly influence the development of the narrative and examines the social factors that affect their language choices. These social factors include setting, participants, topic, and fuction within the interactions depicted in the film.

1.5 Significance of The Research

This analysis of *Django Unchained* provides a clearer understanding of how different language styles are influenced by social factors in character interactions. The film uses language styles depending on participants, social distance, status, and the topic of conversation. By examining these variations, the study shows that language is closely connected to power relations and social roles. The findings explain how characters adjust their speech when there are differences in authority or familiarity between them. Overall, this study demonstrates that language styles is not simply a way of speaking, but a social practice that shapes and reflects relationships within the film