

CHAPTER V

CONCLUSION AND

SUGESTION

5.1 Conclusion

This research further illuminates how Pink Sweat\$ deploys hyperbole—exaggeration in lyrics. It is described here as using the theory of hyperbole (Claridge, 2011). Hyperbole is also important in their music. It brings out the sentiments, themes and whole message of the words, gives them a heightened, visceral quality.

Like other hyperbole, Pink Sweat\$ plays with both single-word hyperbole (a single, energetic word), phrasal hyperbole (a short, exaggerated phrase), clausal hyperbole (a detailed exaggeration of a sentence), numerical hyperbole (a really large number), superlative hyperbole (big “most” or “best”) and comparative hyperbole (overly pronounced like or as), redundant hyperbole (repetition of a word to emphasize what you already stated, e.g., a person always says to someone’s thoughts). In this way they make the songs have even more emotion, so their lyrics make more impact from it. The lyrics do more than speak the listener feels the words, he feels it, he comes away with a fresh sense of love, and loyalty, sadness, and respect, all strong feelings that cannot be just expressed on a surface.

Analysis of lyrics on its delivery, this confirms that Pink Sweat\$ loves to exaggerate love and to stir raw emotional moments. Why does it work so well? For hyperbole turns those emotions into something everyone can accept. Fans will be able to relate their real life yearning, loyalty, love to overwhelming sensations in their songs. Like he has taken day-in, day-out heartbreak and crushes, and blown them up into something grand and shared. Second, hyperbole is used and that too makes the language a gorgeous and artistic nuance to the words.

The lyrics, which have more of a dramatic and subtle feel, become more poetic in a way and more emotional. Emotions can be extremely strong maybe lasting love, unchanging allegiance, pure love that refuses and is not broken, or just sadness. This study demonstrates that these hyperbole not only make the language sound better, that they make the emotions even stronger, that they turn an everyday song into a powerful expression that will float in your head and hold on to your heart forever.

This study shows that hyperbole is a central force in contemporary music, and a kind of figurative language. Getting attention isn't all it takes to make something sound larger than meets the eye. It's an ingenious method for people to describe big or deep feelings that plain words never can. For Pink Sweat\$, in their lyrics, hyperbole is a bridge, which enables the artists to relate their personal issues to the emotions people commonly feel, thereby enhancing their intimacy with the songs.

This research illustrates just how instrumental the use of exaggeration or hyperbole is to songwriting. Using exaggeration in Pink Sweat\$, makes the lyrics memorable and gives strong emotions strength. In essence, this article says that Pink Sweat\$ is known to use hyperbole in their music to make it more emotional and more poetic. Exaggeration in their songs makes them all the more intense, and the emotions of love and loyalty are carried over to more listeners. Further studies could investigate how hyperbole used by different artists, music styles or language groups can show hyperbole is used for different reasons. This might open future research on how hyperbole works and what difference in lyrical content of hyperbole exists across different cultures and the place of such a thing in music culture.

5.2 Suggestions

Future studies may want to investigate variations of exaggeration in various genres of music. This would enable scientists to research how various artists use exaggeration in song lyrics. Studying various musicians or styles of music through that, they may discover similar exaggerations, and might observe how culture, language or style of music have an impact on the tendency to use that kind of figurative language in songs. An exploration would be useful if hyperbole analysis could be linked to other disciplines such as Pragmatics, Cognitive Linguistics etc. to help explain how hyperbole serves to interpret words like music lyrics etc.

Teachers and students may also be able to take advantage of this research to adopt song lyrics as tools for learning and understanding figurative language. Music is a universal subject, hyperbole is a frequent phenomenon through many lyrical forms, so it should be studied when preparing lyrics to learn about hyperbole.

Songwriters and musicians could incorporate the findings into practice by using hyperbole in their songs so they are more evocative. This paper helps us realize how figurative language is used in pop music today, and how hyperbole is an artistic, appropriate tool for communication. It provides people insight on how to realize some of the more wonderful aspects of song, while also making things more emotional and accessible, to understand the lyrics.

Hyperbole could thus influence the aesthetic quality of music. Words are told in hyperbolic tones that create dramatic imagery and emotional overtones, creating very impactful and meaningful lyrics. Using hyperbole could turn otherwise simple ideas into impactful poetic utterances that make an impact. Thus, knowing the stylistic functions of hyperbole might prompt musicians to become more imaginative and expressive with lyrics.

This study adds to our general knowledge on the usage of figurative language in contemporary pop. Therefore, it brings in that hyperbole is not a decorative language but an important artistic instrument that reinforces emotional expression and helps in giving the communicative power in song lyrics. So by examining hyperbole within Pink Sweat's songs, this work shows more than exaggeration, but the way we exaggerate language can really express feelings of experience and make a real connection with the listener.

Ultimately, this study would stimulate research on figurative language in contemporary music. The lyrics of a song constitute a resource for linguistic creativity and emotional expression which merits an increased academic level of analysis. By research on, it is hoped that more research can be conducted to find insights into the language, music and emotion that combine to achieve an effective artistic form of expression. As one of the most expressive types of figurative language, hyperbole influences the beauty, emotions and interpretative weight of singing lyrics.

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