

**AN ANALYSIS OF HYPERBOLE IN PINK SWEAT\$'S
SONGS LYRIC**



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DINA MELAWATI

2010014211042

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS BUNG HATTA**

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LEMBAR PENGESAHAN

Dinyatakan lulus setelah dipertabankan oleh Tim Penguji
Jurusan Sastra Inggris Fakultas Ilmu Budaya
Universitas Bung Hatta

Judul skripsi : An Analysis of Hyperbole in Pink Sweat's Song Lyric
Nama Mahasiswa : Dina Melawati
NPM : 2010014211042
Jurusan : Sastra Inggris
Fakultas : Ilmu Budaya

Padang, 24 February 2026

Tim Penguji

1. Diana Chitra Hasan, M. Hum., M. Ed., Ph. D
2. Prof. Dr. Elfiondri, S.S, M. HUM
3. Dra. Nova Rina, M. Hum

Tanda Tangan

1.

2.

3.

Diketahui Oleh:



Diana Chitra Hasan, M. Hum., M. Ed., Ph. D

Ketua Program Studi Sastra Inggris

Dra. Nova Rina, M.Hum



LEMBAR PERSETUJUAN

Judul skripsi : An Analysis of Hyperbole in Pink Sweat\$ Song Lyric
Nama Mahasiswa : Dina Melawati
NPM : 2010014211042
Jurusan : Sastra Inggris
Fakultas : Ilmu Budaya

Disetujui Oleh:

Pembimbing

Diana Chitra Hasan, M. Hum., M. Ed., Ph. D

Diketahui Oleh:



Diana Chitra Hasan, M. Hum., M. Ed., Ph. D

Ketua Program Studi Sastra Inggris

Dra. Nova Rina, M.Hum

ORIGINALITY STATEMENT

Dina Melawati confirms that all materials and findings presented in this thesis are entirely her original work undertaken under the supervision of Diana Chitra Hasan, M. Hum., M. Ed., Ph. D. This thesis does not contain any plagiarized content from previously published research or from theses submitted to Bung Hatta University or any other institution, except for sources that have been properly cited with the author's name and the original title. Furthermore, this work has never been submitted to obtain any academic degree or diploma at another university. She also confirms that all ideas, organization, style, language expression, and intellectual content in this research are her own, apart from the contributions that have been clearly acknowledged.

Padang, 24 February 2026



Dina Melawati

AN ANALYSIS OF HYPERBOLE IN PINK SWEAT\$'S SONG LYRIC

Dina melawati ¹, Diana Chitra Hasan ²

¹Student of English Department, Faculty of Humanities,
Bung Hatta University

²Lecturer of English Department, Faculty of Humanities,
Bung Hatta University

E-mail: dinamelawati07@gmail.com , diana.hasan@bunghatta.ac.id

ABSTRACT

Hyperbole, exaggeration, and how Pink Sweat\$ employs them in the lyrics of Pink Planet and Volume 2 lyrical albums is explored in depth in this study. We want to find some examples of exaggeration, categorize them and explain what they do, based on how we understand Claridge's (2011) theory of hyperbole. Adopting this descriptive qualitative inquiry, the study discovered 50 examples of hyperbole in the lyrics and classified them into seven types: single-word hyperbole, phrasal hyperbole, clausal hyperbole, numerical hyperbole, superlative hyperbole, comparative hyperbole, and redundant hyperbole. The seven types are common in Pink Sweat\$'s music, yet two feature the most in their performance: clausal hyperbole, which is the utter exaggeration of sentences, and numerical hyperbole, which applies to impossible numbers. This shows that Pink Sweat\$ takes delight in exaggerating and using big numbers to evoke extremely strong feelings. He stresses love, desire, and loyalty to really hit the listener hard. All types of hyperbole lend poetry to the lyrics as well as amplify the emotional effect. In short, this research shows that at its truest, hyperbole is the main stylistic device for Pink Sweat\$. It also enables him to speak volumes with hyperbole that remains sincere and meaningful.

Keywords: Hyperbole, Song Lyrics, Pink Sweat\$, Figurative Language

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CHAPTER I

INTRODUCTION

I.I Background of The Research

Music is often considered more than just sound; it serves as an expressive outlet for extreme emotions and dramatic experiences. While many people adore music passionately, others might not feel the same intense connection. People listen to music for countless reasons it can be their lifeline during heartbreak or the ultimate celebration of joy. For some, music is everything, for others, it offers an escape from the overwhelming noise of reality.

Claridge (2011) defined hyperbole as (among other things) exaggeration or exaggeration of ideas, feelings which have been applied into detail and then given their full effect. Emphasis or exaggeration leads to certain effects, and with these they can influence how the other person interprets them or their memory to become all the more compelling and lasting. Claridge's method of hyperbole analysis represents an important break from the conventions of classical rhetorical analysis, with a corpus based approach to analyzing the actual use of linguistic materials as applied to a wide range of genre and context.

Hyperbole appears in most song lyrics, and hyperbole is far overboard (too much figure of speech that warps reality). As Claridge (2011) puts it, hyperbole is the meaning in words, phrases, and, occasionally entire clauses that are shaped or created by the speaker. For instance, "I can't live without you" in a song is not a direct form of death sentence and figurative about emotional dependence. This is song lyrics have yet to be taken literally. This example is also an excellent example of hyperbole that emphasizes that the emotional content of an event should be felt by its listener.

A lot of artists, from American singer songwriter Pink Sweat\$ use hyperbole to his advantage. Sweat\$, known for his raw emotional style, seamlessly blends R&B and acoustic and is a perfect backdrop for his warm, tender dramatizations of personal struggles like love and heartache and self-actualization. For Pink Sweat\$, love isn't just good, love is "everything," and heartbreak is not simply painful, but devastating, because it is 'suffocating', or arguably could be 'the end of the world.' These are some of the most beautiful and memorable emotions found in the album. Hyperbole and its emotional capacity to express is, in my opinion, one of Sweat\$'s greatest gifts as a songwriter (Claridge,2011). Magnifying a feeling enables one to capture raw and honest emotions that lie right next to the songwriter's heart, and elevate both at an epic and unrealistic scale. It's this emotional magnification that enables listeners to become engrossed in the song, as the stakes could have never been higher. This is a great and desirable emotional artifact for an artist to exaggerate devotion or describe heartbreak as complete and all-out destruction.

This research used Claridge (2011) hyperbole framework in researching the varieties of hyperbole (Single-word, phrasal, clausal, numerical, superlative, comparison, repetition), the functions the speaker aims to enact (self-expression, emotional intensity), and their target audience's (listener) response. To embellish is to hyperbole. When we hear Pink Sweat\$, lyrics are not only hyperbole but a way of saying, it was actually true, although not as such. They're a tool to bond emotionally.

I.2 Research Question

The research questions of this study are shown as follows:

1. What are the types of hyperbole found in Pink Sweat\$ Songs?
2. What are the meaning of hyperbole found in Pink Sweat\$ Songs?

1.3 Purpose of the Research

This study aims to achieve the following objectives:

1. To find out the classification of hyperbole used in Pink Sweat\$ Songs
2. To find out the meaning of hyperbole used in Pink Sweat\$ Songs

1.4 Limitations of the Research

The central goal of this study is hyperbole analysis of the lyrics of the song Pink Sweat\$. These songs tend to have a lot of words in them and the writer noticed it. We will be exploring, specifically in Pink Sweat\$ lyrics, the uses of hyperbolic and how they are associated with it. The writer used the lyrics of Pink Sweat\$ as actual material objects based on the fact that these songs, although very significant, have not received a lot of attention from people who are interested in the music or are trying to analyze lyrics. Focusing on multiple Pink Sweat\$ songs, the author employs Claridge (2011) hyperbolic theory to analyze their words, phrases, and sentences that use hyperbole.

1.5 Significance of the Research

This research is important as it leads to both theoretical and practical contributions. In theory, this article utilizes Claridge's (2011) comprehensive hyperbole framework to examine the hyperbole expressions used in the lyrics of Pink Sweat\$'s songs from the album Pink Planet. This is a structured linguistic approach to figurative language in contemporary music. In a practical sense, the findings from this research are useful for educators as well as students and fans of music regarding songwriting styles and the effective use of hyperbole to evoke emotion and lyrical depth. In addition, findings could also become an important reference for future research about figurative language in modern music, contributing to a broader discussion on linguistic analysis and popular culture.