

CHAPTER V

CONCLUSION

5.1 Conclusion

In conclusion, the use of code mixing by Steven and Flora in this movie series is frequent, reaching 51 data. The results of the study show that code mixing is a phenomenon that consistently appears in conversations Steven and Flora. The most frequently found type of code mixing is insertion, with the most common reason for code mixing being to show emphasis on something.

The use of insertion by Steven and Flora shows a tendency to insert English words or phrases into a sentence. In addition, the reason for using code mixing to show emphasis on something is used in dialogues that show emotional emphasis because the use of code mixing here serves to strengthen the expression of feelings between Steven, Flora, and other characters.

Overall, the results of the study show that the use of code mixing in the Floea series does not occur randomly, but has a specific function and purpose in building interactions between characters. It can also be concluded that the use of code mixing in a dialogue in this movie does not only serve as a language variation to make it look cool, but also as a communication strategy that supports the delivery of meaning and the dynamics of the story from the dialogues. The use of code mixing also reflects the language habits of the younger generation in everyday communication. Steven and Flora exhibit a more relaxed, modern communication style that is closer to the reality of today's youth.

5.2 Suggestion

Based on the results of this study, the writer strongly suggests that future research expand the scope of the study, not only focusing on the main characters Steven or Flora, but also examining the use of code mixing by all characters, as almost all characters use code mixing. Future researchers could also examine code mixing in objects other than films, such as podcasts, interviews, short dramas, comments on social media, or content on social media. In addition to examining code mixing in this movie, the author could examine other linguistic theories such as discourse analysis, pragmatics, slang words, and expression words. The author could also examine the plot of this movie.

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