CHAPTER V

CONCLUSION AND SUGGESTION

In order to address the characters women language that women utilize, the researcher hopes to provide a conclusion and suggestions to the other researcher in this field of study. Furthemore, the author wishes to make some suggestions to the readers in order for them to employ linguistic concepts in their own study.

5.1 Conclusion

Based on the findings and discussions presented in Chapter IV, the conclusion of this study addresses the research problem concerning women's language in the TV series The End of the F***ing World. The results of this study were obtained through the analysis of Alyssa's Language features across several episodes of the series. By examining these episodes, the researcher was able to identify and analyze the features and characteristics of women's language. Using Lakoff's theory (1998) as a framework, the researcher identified numerous features of women's language and demonstrated how each feature is represented in the series. This study highlights the significance of these features and provides an analysis of their occurrence and function within the dialogue of the TV series.

The writer hopes that readers will gain a deeper understanding of the various types of women's language, particularly as they appear in TV series like those analyzed in this thesis. By examining language in this context, the study aims to highlight aspects of women's speech that are often overlooked in previous research. Since many journals and scholarly papers have not focused on the use of women's language in TV series, this study provides new insights and perspectives

that may inspire further research in this area. Moreover, the author believes that the findings will be valuable for other researchers, educators, and students who are interested in sociolinguistics, gender studies, or media language, as they offer both theoretical and practical contributions to understanding how women's language functions in media contexts..

In addition, Alyssa's speech in the television series The End of the Fucking World explicitly contradicts Lakoff's theories, which suggest that women use language to show uncertainty and seek affirmation. Her use of profanity, directness, and assertiveness is a prime example of how nuanced, non-stereotypical female identities are increasingly portrayed through language in modern culture. This illustrates how various, dynamic gender performances can be reflected in women's language on television, transcending conventional boundaries.

5.2 Suggestion

Finally, the author will complete up this chapter. The author used distinctive women's language, more especially the kind of women's language to conduct the study. The researcher makes an effort to offer recommendations and advice in the subject with the hope of improving reader comprehension. Additionally the author thinks that other scholars might be inspired to investigate related theories by this finding. Since a thesis on women language is made and numerous reference are found in various sources to help in a complete analysis of the aspect or types of women's language.

Future researchers may consider analyzing women's language in other films or television series to compare how gendered speech appears across different cultural contexts. They are also encouraged to apply alternative linguistic theories, such as Tannen's framework on conversational style, to enrich the analysis beyond Lakoff's model. Additionally, future studies could involve male characters as a comparative group, or even examine audience responses on social media platforms to capture authentic language use. Finally, incorporating non-verbal aspects such as tone and gesture would give a more comprehensive understanding of gendered communication in audiovisual media.

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