



**THESIS**

**AN ANALYSIS OF ALYSSA'S SPEECH IN TV SERIES *THE END OF THE F\*\*\*ING WORLD* : WOMAN LANGUAGE FEATURES STUDY**

*Submitted for Fulfill of Requirement for S1 Degree in the English Department  
Faculty of Humanities Bung Hatta University*

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## STATEMENT OF ORIGINALITY

This is to certify the originality of this thesis I submitted to fulfil a requirement for a S1 degree in the English Department Faculty of Humanities Universitas Bung Hatta. This thesis is entirely mine and there are no works or opinions written or published by other people except as reference or quotations by following the usual scientific writing procedures.

Padang, 19 September 2025



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# AN ANALYSIS OF ALYSSA'S SPEECH IN TV SERIES *THE END OF THE F\*\*\*ING WORLD*: WOMAN LANGUAGE FEATURES STUDY

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## ABSTRACT

This research analyzes woman's language features used by Alyssa in the TV series *The End of the F\*\*\*ing World*. The study is based on Robin Lakoff's theory of women's language, which identifies several linguistic features such as lexical hedges, tag questions, intensifiers, super polite forms, rising intonation, empty adjectives, and the use of strong swear words. The purpose of this research is to examine how these features are manifested in the conversations Alyssa and to identify the social factors that influence her language choices. This study employs a qualitative descriptive method. The data were collected by watching the series, transcribing the dialogues, and selecting utterances containing woman's language features. The analysis focuses on identifying and categorizing the features according to Lakoff's framework, followed by an interpretation of the social contexts that influence the use of such features. The findings reveal that the female main character in *The End of the F\*\*\*ing World* frequently use lexical hedges 16, intensifiers 12, and empty adjective 1, reflecting their efforts to express uncertainty, strengthen meaning, and convey emotions. Super polite forms 1 and rising intonation also found 6, indicating politeness and hesitation. Interestingly, the female characters also employ swear words 14, which contrasts with Lakoff's claim that women tend to avoid them. This suggests that the character language is not only shaped by gender but also by social norms, power relations, cultural expectations, fear of disapproval, and the need to build relationships. In conclusion, woman's language features in the series serve various functions beyond gender identity, highlighting the influence of social and cultural factors on communication. This study is expected to provide insights into the representation of women's language in contemporary media and contribute to further research in sociolinguistics and gender studies.

**Keywords:** *Women's language Features, TV Series, The End of the F\*\*\*ing World*

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# **CHAPTER I**

## **INTRODUCTION**

### **1.1 Background of the research**

Language is not only a means of communication but also a reflection of identity, culture and social norms. One of the most significant aspects of language is its relation to gender. Women and men tend to use language differently due to social expectations, cultural roles, and interpersonal purpose. According to Lakoff (1975), women's language is characterized by certain features such as lexical hedges, tag question, intensifier, superpolite form, rising intonation, and avoidance of strong swear words. These linguistic features often mark women as less assertive and more cooperative in conversation.

Television series as a form of popular culture often direct and reproduce gendered pattern of language. *The End of The F\*\*\*ing World* (2017) is a British dark comedy-drama series that portrays the story of James and Alyssa, two teenagers who embark on a dangerous journey. Alyssa, the female protagonist, show a unique way of speaking that presents rebellion, sarcasm, and strong emotions. Her speech provides rich data to analyze women's language features, whether she conforms to or challenges Lakoff theory.

This research focuses on analyzing Alyssa's speech to identify the features of women's language she uses and to explore how these features reflect her character and social context

## **1.2 Limitation of the problem**

This study is limited to Alyssa's dialogues in Season 1 and Season 2 of the series *The End of The F\*\*\*ing World*. The analysis based on the Lakoff's (1975) theory of women's language features

## **1.3 Research Question**

Based on the background of the research above, the research questions of the study are as follows:

1. What are Alyssa's language features used in the TV Series *The End of The F\*\*\*ing World* by Lakoff theory ?

2. What are the most woman's language features used by Alyssa in TV Series

## **1.4 Purpose of the Research**

The Purpose of the Research are as follows:

1. To find out the language features used by Alyssa's in TV Series *The End Of The F\*\*\*ing World*.

2. To find out the the most dominant woman's language features used by Alyssa in TV Series.

## **1.5 Significance of The Research**

This study enriches the understanding of sociolinguistics, especially the relationship between language and gender. It provides references for students of linguistics, English literature, and gender studies who are interested in analyzing



language in media. The researcher hopes this study can inspire further research about women's language in different media context