








	<p>Mike : what's so sad?</p> <p>Marcus : your untreated control issues.</p> <p>Mike : it's not your fault,</p> <p>Marcus : what in the hell is that supposed to mean?</p> <p>Marcus : your mama probably refused you her tit when you were a baby. You grew up a malnourished high-school softie. Got your gun, little tight T-shirt, and became an overcompensating tough guys</p> <p>Mike : that is the last time you will ever refer to my mother's titties. I don't even want them up in your head</p>	
15	 <p>Minutes (00:46:04)</p> <p>Marcus : so sad</p> <p>Mike : what's so sad?</p> <p>Marcus : your untreated control issues.</p> <p>Mike : it's not your fault,</p> <p>Marcus : what in the hell is that supposed to mean?</p> <p>Marcus : your mama probably refused you her tit when you were a baby. You grew up a malnourished high-school softie. Got your gun, little tight T-shirt, and became an overcompensating tough guys</p> <p>Mike : that is the last time you will ever refer to my mother's titties. I don't even want them up in your head</p>	Metaphor
16	 <p>Minutes (00:46:45)</p> <p>Mike : you just went number one on uncle Mike's shit list. We got two lousy bags, man.</p> <p>man : my brothers.</p> <p>Marcus : Haitian blond with dreads. Where is</p>	Metaphor

	<p>he?</p> <p>man : <i>Blondie Dread? Uh-uh. He's very expensive. You and you have to do something for me.</i></p> <p>Mike : <i>oh you trying to get gangsta on me like that?</i></p> <p>Marcus : <i>yeah, he wants gangsta</i></p>	
17	 <p>Minutes (00:46:55)</p> <p>Mike : <i>you just went number one on uncle Mike's shit list. We got two lousy bags, man.</i></p> <p>man : <i>my brothers.</i></p> <p>Marcus : <i>Haitian blond with dreads. Where is he?</i></p> <p>man: <i>Blondie Dread? Uh-uh. He's very expensive. You and you have to do something for me.</i></p> <p>Mike : <i>oh you trying to get gangsta on me like that?</i></p> <p>Marcus : <i>yeah, he wants gangsta</i></p>	Metaphor
18	 <p>Minutes (00:47:01)</p> <p>Mike : <i>you just went number one on uncle Mike's shit list. We got two lousy bags, man.</i></p> <p>Man: <i>my brothers.</i></p> <p>Marcus : <i>Haitian blond with dreads. Where is he?</i></p> <p>Man: <i>Blondie Dread? Uh-uh. He's very expensive. You and you have to do something for me.</i></p> <p>Mike : <i>oh you trying to get gangsta on me like that?</i></p> <p>Marcus : <i>yeah, he wants gangsta</i></p>	Metaphor

19	 <p>Me and my partner, we're on the Miami PD tandem dance team.</p> <p>Minutes (00:47:10)</p> <p>Mike : so we should probably. So we want to do the..</p> <p>Marcus : yeah sure</p> <p>Mike : me and my partner we're on the Miami PD tandem dance. We got a routine. We won all the local talent shows, We thinking about going international. You want to show him some of the routine.</p>	Irony
20	 <p>We won all the local talent shows.</p> <p>Minutes (00:47:15)</p> <p>Mike : so we should probably. So we want to do the..</p> <p>Marcus : yeah sure</p> <p>Mike : me and my partner we're on the Miami PD tandem dance. We got a routine. We won all the local talent shows, We thinking about going international. You want to show him some of the routine.</p>	Hyperbole
21	 <p>in the devil. Who's asking?</p> <p>Minutes (00:48:50)</p> <p>blonde dreadlocked man : who that? Who in my house?</p> <p>Mike : I'm the devil, who's asking?</p> <p>blonde dreadlocked man: the devil is not welcome here!</p> <p>Marcus ; you for to call yourself the devil in his house? Shit!</p>	Metaphor

	<p><i>blonde dreadlocked man: you're in my house!</i> <i>Mike : this is you fault, you're in my country, though</i> <i>blonde dreadlocked man: fuck you how's that?</i></p>	
	 <p>Minutes (00:48:52) <i>blonde dreadlocked man : who that? Who in my house?</i> <i>Mike : I'm the devil, who's asking?</i> <i>blonde dreadlocked man: the devil is not welcome here!</i> <i>Marcus ; you for to call yourself the devil in his house? Shit!</i> <i>blonde dreadlocked man: you're in my house!</i> <i>Mike : this is you fault, you're in my country, though</i> <i>blonde dreadlocked man: fuck you how's that?</i></p>	Symbolism
23	 <p>Minutes (00:48:58) <i>blonde dreadlocked man : who that? Who in my house?</i> <i>Mike : I'm the devil, who's asking?</i> <i>blonde dreadlocked man: the devil is not welcome here!</i> <i>Marcus ; you for to call yourself the devil in his house? Shit!</i> <i>blonde dreadlocked man: you're in my house!</i> <i>Mike : this is you fault, you're in my country, though</i> <i>blonde dreadlocked man: fuck you how's that?</i></p>	Irony