

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer proceeds to conclusions and suggestions. Conclusions are explained based on the research problems, while suggestions are provided for further research related to code switching.

5.1 Conclusion

This study has provided comprehensive insights into the patterns of code-switching used by Boy William and his guests in the YouTube series “Nebeng Boy New Era.” Through the analysis of code-switching in two episodes using Holmes' (2013) theoretical framework, several important conclusions emerged regarding the types and functions of bilingual language use in contemporary Indonesian digital media.

The analysis shows that intra-sentence switching dominates the data in both episodes, demonstrating the advanced bilingual abilities of all participants. This high frequency supports Holmes' assertion that this type represents “the most advanced form of bilingual ability,” indicating that Boy William and his guest have sufficient proficiency in Indonesian and English to seamlessly integrate linguistic elements in a single utterance, creating fluent and natural multilingual conversation. Inter-sentence shifts also occurred frequently, demonstrating the participants' ability to maintain grammatical integrity in both languages when switching between complete thoughts, while tag shifts primarily served as conversation markers and expressions of emotion throughout the conversation.

Functional analysis shows that affective functions are the main motivation for code-switching in both episodes of Nebeng Boy New Era. This indicates that Boy William and his guests often use code-switching to express emotions, emphasize ideas, and create intimacy in their interactions. Other motivations such as solidarity and social distance, topic switching, and quotations also appear, but they play a supporting role compared to the dominant affective function. Language switching for solidarity helps maintain good relations between Boy and his guests, topic switching is used when certain topics are more naturally expressed in English, and quotations are sometimes used to reproduce previous statements authentically. Interestingly, the functions of identity and group membership did not appear in either episode, suggesting that the main purpose of code-switching in these interviews was not identity construction, but rather emotional expression and conversational effectiveness.

Overall, the findings show that code-switching in Nebeng Boy New Era serves as a communication strategy that allows participants to manage relationships, convey professional topics clearly, and strengthen emotional resonance in their interactions. Rather than reflecting linguistic deficiencies, this bilingual practice demonstrates the speakers' competence and creative use of linguistic hybridity to engage a diverse audience in Indonesia's digital media landscape.

5.2 Suggestions

The author believes that this study has provided new information for the field of code-switching research. Although the writer is aware that this study is not

perfect and has several limitations, the findings show certain trends and patterns in the use of code-switching, indicating that it is a meaningful phenomenon that is used strategically. However, the author believes that this study will help other researchers and readers to better understand code-switching as a phenomenon related to language use in society. The writer hopes that this study will be useful for linguistics departments.

The writer suggests that future researchers examine larger data sets covering multiple seasons and diverse guest backgrounds to establish more comprehensive patterns of code-switching in Indonesian digital media. Investigating how audiences perceive and respond to code-switching in celebrity interviews would provide valuable insights into the effectiveness of code-switching as a communication strategy across different demographic groups or add social context. Comparative studies across various Indonesian media platforms such as traditional television, streaming platforms, and podcasts could reveal how different media contexts influence the patterns and functions of code-switching.

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APPENDIX I

VIDEO 1 TYPES OF CODE SWITCHING

NO	DATA	TIMES	TYPES
1.	Boy: speak about PotHub ya Bro Ya awal-awal ditawararin gimana but you Actually Vid the role so well, like ada lu jadi seru, you know?	4.42-4.50	Tag Switching
2.	Vidi: Oh my god, makanya gua ingetin makanya ini gua ingetin sama warga Indonesia Kemarin gua ngeluarin lagu baru biar orang tuh paham gua tuh bisa nyanyi.	0.15-0.20	Intra-sentential Switching
3.	Boy: Iya dong, Kita pertama kali ketemu di mana ya Do you remember.	1.03-1.05	Intra-sentential Switching
4.	Boy: Heeh tapi lu udah terkenal way before me.	1.09-1.11	Intra-sentential Switching
5.	Vidi: Enggak enggak way before gua tuh start 2009 boy, iya lu.	1.11-1.19	Intra-sentential Switching
6.	Boy: Gua 2009 juga, Tapi gua itu masih hustling lu ngerti kan gua masih mencari kerjaan yang tepat mencari nama gitu. Lu ngelewatin proses-proses Where you ditolak-tolak casting sini casting sana I don't think so lu langsung jadi penyanyi dong.	1.13-1.29.	Intra-sentential switching
7.	Vidi: Eh a lot of people don't know ya gua tuh malahan Sebelum gua masuk industry. Gua kan I had an album already kan...	1.31-1.43	Intra-sentential Switching
8.	Vidi: No, gua ga punya itu promo tuh gua sendirian Boy dan gua Can you imagine gua awal-awal karir tuh, gua malahan eee sebarin demo gua tuh ke semua Major label di Indonesia you name it lah...	1.43-2.01	Intra-sentential Switching
9.	Vidi: Oh my God apakah gua sama kayak Taylor Swift.	2.05-2.07	Intra-sentential Switching
10.	Vidi: E enggak tahu enggak sih, Amin... you know what since PODHUB ya gua enggak ngerti orang-orang tuh sekarang ngihat gua tuh	3.08-3.15	Intra-sentential Switching

11.	Vidi: kayak kesannya tu High banget jadi kayak gua sempat ngundang teman-teman gua ke pothub which I Regret ya...	3.16-3-31	Intra-sentential Switching
12.	Vidi: serius gua sebagai pertama tuh agak lumayan punya Vivid Memories bahwa ya dulu gimana my mom and dad perjuangannya gitu untuk keluar dari rumah mertua terus kayak build their own home yang ya kecil ...	3.59-4.21	Intra-sentential Switching
13.	Vidi: jadi agak lumayan arsi gitu loh jadinya rumah gua yang pertama enggak ada yang make sense semuanya belang-belang tapi ya jadi rumah	4.23-4.29	Intra-sentential Switching
14.	Boy: speak about porthub ya Bro Ya awal-awal ditawerarin gimana but you Actually Vid the role so well , like ada lu jadi seru you know 4.42-4.50	4.42-4.50	Intra-sentential Switching
15.	Vidi: No I don't really gua aja lu tanya gua sekarang ya rate nyanyi gua berapa	6.18-6.23	Intra-sentential Switching
16.	Boy: Do you think mereka genuinely ga tau I don't think so I think is a joke	7.41-7.44	Intra-sentential Switching
17.	Vidi: I hope so ya tapi kayak banyak anak-anak muda yang Emang mungkin waktu gue nyanyi mereka belum gede gitu lo 7.45-7.50	7.45-7.50	Intra-sentential Switching
18.	Boy: gua bangun pagi I put on my speaker apalagi kalau orang lagi going through a tough time tapi gua dengerin lagu lu it put me on a mood	10.10-18	Intra-sentential Switching
19.	Vidi: dan kayak I have tons of issues yang baru came up Ya itu kan kayak mungkin like since like what five Years six years ago lah ya I've been link with in diaries like beberapa kali sempat depression like big depression	10.23-10.40	Intra-sentential Switching
20.	Vidi: OCD banget OCD banget jadi kayak itu yang bikin gua kayak added stress gitu jadinya tapi ya sekarang udah better Alhamdulillah 11.05-11.13	11.05-11.13	Intra-sentential Switching
21.	Boy:Maksudnya udah you made clear kalau you have a health condition tapi Lu ngejalanin hari-hari lu ya yang gua lihat you	11.14-11.35	Intra-sentential Switching

	still go to this party lu masih ke wedding ini lu selalu ketawa lu selalu like you're just happy and you're not down 11.14-11.35		
22.	Vidi: I feel like you know kayak ya kanker gua kondisi sakit gua I Don't Want It To define me gitu	11.36-11.42	Intra-sentential Switching
23.	Vidi: so ya I choose to live I choose to ya apa ya to do my job di dunia ini which I think ya one of my job di dunia ini adalah untuk bisa terus menghibur orang bisa bikin orang lain harinya lebih baik lebih happy	11.43-11.58	Intra-sentential Switching
24.	Vidi: pastilah kan manusia l Boy I mean ini kan juga bukan sesuatu yang kayak penyakit yang gua mungkin kayak ah gua flu flu gitu cuman ya overtime gua makin bisa handle the stress dan kayak handle e amplitudo dari penyakit gue ...	12.27-12.33	Intra-sentential Switching
25.	Boy: I'm telling you you know what your song Senyumin dulu aja it's gonna be my matra too	12.51-12.55	Intra-sentential Switching
26.	Vidi: Kayaknya kayak gua selalu count my blessings aja sih kayak Remembering apa yang Tuhan kasih ke kita segala macam itu tuh bikin gua bersyukur dan dari rasa syukur..	14.30-14.45	Intra-sentential Switching
27.	Boy: count the blessing The blessings Little Things Little Things Little Things not the big things not the money not The Fame not the big big achievement atau Fancy Cars gitu not that karena itu happynya gua cuma seminggu Oh gua punya ini wah gua bisa lebih kasa bangga gua bisa beli	14.46-15.03	Intra-sentential Switching
28.	Boy: gak long last lah itu temporary Little Things kayak buat gua a good food on the table yang benar-benar gua suka like the moment I'm eating so happy like so happy	15.05-15.16	Intra-sentential Switching
29.	Boy: No way, lu kayak Taylor Swift Anjir.	2.01-2.03	Inter-Sentential Switching
30.	Boy: Oke let's clarify then. Setahunya gue ini setahunya gue oke, elu lahir dari keluarga yang ah cukup berada	3.32-3.39	Inter-Sentential Switching

31.	Vidi: Ya waktu itu gua udah gede gua udah gede. I mean like He's a Hustler too.	3.41-3.56	Inter-Sentential Switching
32.	Boy: if you don't believe me he's gonna approve he can sing. Nih ya kalian yang gak tahu dia penyanyi ya gua buktiin	8.04-8.12	Inter-Sentential Switching
33.	Boy: Good man good man. Gua pernah dengar pepatah Ya Bro ya penyakit Apun tuh kalah dengan semangat hidup kita	12.27-12.33	Inter-Sentential Switching
34.	Boy: Every illness will die. Kalau kita semangat hidup..	12.34-12.50	Inter-Sentential Switching

FUNCTIONS OF CODE-SWITCHING

NO.	DATA	TIMES	FUNCTIONS
1.	Boy: "...like ada lu jadi seru, you know? "	0.15-0.20	Solidarity & Social Distance
2.	Vidi: "... you know semua konten lu di Instagram..."	15.16–15.36	Solidarity & Social Distance
3.	Boy: "...ketemu di mana ya do you remember? "	1.03–1.05	Solidarity & Social Distance
4.	Boy: " <i>Do you think</i> mereka genuinely ga tau ..."	7.41–7.44	Solidarity & Social Distance
5.	Vidi: Eh a lot of people don't know ya gua tuh malahan Sebelum gua masuk industry. Gua kan I had an album already kan, gua bikin lagu tuu di rumah semuanya tuh rekaman, gue tuh di rumah, gue tuh I don't have the like you know the big budget all the big. 1.31-1.43	1.31-1.43	Topic
6.	Boy: " Oke let's clarify then. Setahunya gue ..."	3.32–3.39	Topic
7.	Boy: "...gua bangun pagi I put on my speaker ..."	10.10-10.18	Topic

	Boy: Every illness will die. Kalau kita semangat hidup. Gua ngelihat lu juga gua yang ketampar Fit jujur..	12.34-1250	Quotation
8.	Boy: Vidi Aldiano Oh My God I got the Vidi Podhub in my car.	(0.08-0.14)	Affective
9.	Boy: "...lu udah terkenal way before me "	1.09–1.11	Affective
10.	Boy: "...proses-proses where you ditolak-tolak casting ... I don't think so "	1.13–1.29	Affective
11.	Vidi: "...can you imagine ..."	1..43-2.01	Affective
12.	Boy: No way , lu kayak Taylor Swift Anjir.	2.01-2.03	Affective
13.	Vidi: Oh my God apakah gua sama kayak Taylor Swift.	2.05-2.07	Affective
14.	Vidi: "...No I don't really ..."	6.18	Affective
15.	Vidi: "I hope so ya..."	7.45	Affective
16.	Boy: " If you don't believe me he's gonna approve he can sing. Nih ya ..."	8.04–8.12	Affective
17.	Vidi: " I feel like you know kayak ya kanker gua ..."	11.36–11.42	Affective
18.	Boy: " Good man good man. Gua pernah dengar pepatah ..."		Affective
19.	Boy: " I'm telling you you know what your song Senyumin dulu aja ... "	12.51–12.55	Affective

VIDEO 2 TYPES OF CODE-SWITCHING

NO.	DATA	TIMES	TYPES
1.	Bacot banget Bacot banget you agree?	2.19	Tag switching
2.	Sheryl: Jadi aku kayak udah sangat I have made so much peace with it	1.41	Intra-sentential Switching
3.	Boy: kalau aku ya guess what aku kalau ngelihat video kita zaman dulu di Breakout on YouTube gitu I wanna punch him	2.09	Intra-sentential Switching
4.	Boy: Oh my God geli banget Look at my face tapi dulu zaman-zaman itu Itu jujur ya Breakout tuh salah satu platform di mana I learn to talk with a co-host bisa ngobrol	2.19	Intra-sentential Switching

	gimana caranya sih ngimbangan sama co-host karena awal-awal as always Man show jadi Giliran ada kamu masuk it was like a learning process for me Bacot banget Bacot banget you agree		
5.	Sheryl: We were professional like I mean dari awal I don't think I would have had or even try hosting if I didn't have you as my coach	2.45	Intra-sentential Switching
6.	Boy: ohhh stop it continue continue (AHAHHAh) What do you miss about Breakout satu hal yang kamu kangenin sama zaman dulu kita	2.55	Intra-sentential Switching
7.	Boy: Oh my God you know what was hard for me to in every single time we have to sing like ngomong setiap kali aku nge MCin atau bawain berita tentang musik atau apa that was easy to do setiap kali aku suruh nyanyi that was like the super hard part inget ga kita dulu kalau Nyanyi harus Tatap tatapan kita harus nyanyinya tatap-tatapan apalagi kalau ada lagu cinta	3.44	Intra-sentential Switching
8.	Boy: I genuinely miss Breakout Sher working in Breakout firstly it was I was so happy that I got maksudnya bisa jadi Host di breakout I was super happy about it love it	3.54	Intra-sentential Switching
9.	Sheryl: I mean that answers a lot of my questions cause like initially aku banyak banget Pertanyaan kayak kenapa ya kadang tuh kalau misalkan aku datang si boy udah BT duluan mukanya aku aku salah apa ya gitu	5.48	Intra-sentential Switching
10.	Sheryl: datang tuh kayak ya Dia udah kayak ya oke and you're like just on your phone like and like you know sometimes that Sets me off karena karena aku juga bingung kan kalau misalkan mau naikin moodnya kayak gimana kalau aku salah Nanti kamunya reaksinya kayak apa gitu	6.01	Intra-sentential Switching
11.	Sheryl: and then like came to appoint where I realize juga kalau misalkan mungkin you were like that karena..	6.26	Intra-sentential Switching

12.	Boy: there times The Human me Would feel so tired dengan rutinitas yang sama so maybe i would put on a face atau kayak mood Aura yang kurang menyenangkan onset gitu...	6.55	Intra-sentential Switching
13.	Sheryl: I am running a lot aku kayak tapi kayak beneran lari lari banget	8.33	Intra-sentential Switching
14.	Sheryl: habis itu aku juga sekarang punya kayak Project collab Duo with Reo dan fauna and he's like a Comedian but also a producer and all that stuff2 jadi kayak kita lagi pelan-pelan bikin album sebenarnya albumnya udah jadi tapi kayak	8.38	Intra-sentential Switching
15.	Boy: so true berkarya terus aja you know I have so many flops juga kan not everything we make a hit even though Thank you to the universe and God whatever the public for making same of us think hits Tapi kan banyak juga yang kita bikin yang Flop..	10.51	Intra-sentential Switching
16.	Sheryl: me I learn kalau aku aku belajar untuk kayak ngebisahin Karya aku sama akunya kayak ini tuh dua dua hal yang berbeda ya....	11.33	Intra-sentential Switching
17.	Sheryl: I think one thing that I'm so grateful for this time in my life aku semenjak ketemu lari ini I have to say like it brought a lot of luck to me this year...	12.44	Intra-sentential Switching
18.	Boy: let's say ada tawaran kita suruh bikin acara lagi kayak BreakOut would you take that offer	13.36	Intra-sentential Switching
19.	Boy: Tapi kamu kalau ngangenin lagu kamu yang lama. You feel like oh my God what the hell is that	1.32	Inter-sentential Switching
20.	Sheryl: acara itu tuh kalau gak ada mungkin aku gak bakal bisa duduk ngobrol santai itu sama pakde Eros Sheila on7 atau Mas pis payung teduh gitu. It really connects with so many people in the industry and then hangout with you hang out with my team like Mas Yuda	3.15	Inter-sentential Switching

21.	Sheryl: Ga lah Ga lah ga lah , I wouldn't be where I am today without of this song	1.37	Inter-sentential Switching
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VIDEO 2 FUNCTIONS OF CODE-SWITCHING

No.	Data	Times	Functions
1.	Boy: Sheryl Sheinafia Oh my god hello Hello, Akhirnya ya this is our first ride together you've never been on this car. Sheryl: Hahaha iya, that's true because you're always getting the same people.	0.05-0.11	Solidarity and Social Distance
2.	"...Bacot banget bacot banget you agree?"	2.19	Solidarity and Social Distance
3.	"Let's say ada tawaran kita suruh bikin acara..."	13.36	Solidarity and Social Distance
4.	"...aku kayak udah sangat I have made so much peace with it "	1.41	Topic
5.	"...It really connects with so many people in the industry ..."	3.15	Topic
6.	Sheryl: Galah Galah galah. I wouldn't be where I am today without of this song.	(1.37)	Topic
7.	Sheryl: Habis itu aku juga sekarang punya kayak Project collab Duo with Reo dan fauna and he's like a Comedian but also a producer and all that stuff jadi kayak kita lagi pelan-pelan bikin album sebenarnya albumnya udah jadi tapi kayak...	8.38	Topic
8.	Sheryl: sama kayak musik musik tuh karena sebenarnya pada dasarnya kalau kita udah tahu cara upload nya gimana Itu tuh kayak upload foto ke Instagram juga	10.44	Topic
9.	Boy: Tapi kamu kalau ngangenin lagu kamu yang lama. You feel like oh my God what the hell is that	1.32	Affective

10.	Boy: Oh my God geli banget Look at my face Tapi dulu zaman-zaman itu Itu 69alua69ya Breakout tuh salah satu platform di mana I learn to talk with a co-host...	2.19	Affective
11.	Boy: “69alua aku ya guess what aku 69alua ngelihat video kita zaman dulu di Breakout on YouTube gitu I wanna punch him. ” Sheryl: “ I wanna punch him to HAHAHAHAH ”	2.09- 2.16	Affective
12.	“ Oh my God you know what was hard for me...”	3.44	Affective
13.	“I genuinely miss Breakout Sher ...”	3.54	Affective
14.	“I mean that answers a lot of my questions ...”	5.48	Affective
15.	“...and like you know sometimes that sets me off ...”	6.01	Affective
16.	“There are times the human me would feel so tired ...”	6.55	Affective
17.	Boy: all all song jadi one all album sama refo semua duet you are loyal that’s is super loyal	8.57	Affective
18.	“I think one thing that I’m so grateful for ...”	12.44	Affective

APPENDIX II

VIDEO 1

TRANSCRIPT VIDI ALDIANO KRISIS IDENTITAS! ANTARA

PENYANYI DAN PELAWAK #nebengboynewera #nebengboy 18

NOVEMBER 2024 (16:22 Minute)

Boy: Vidi Aldiano Oh My God I got the Vidi Podhub in my car. (0.08-0.14)

Vidi: Oh my god, makanya gua ingetin makanya ini gua ingetin sama warga Indonesia Kemarin gua ngeluarin lagu baru biar orang tuh paham gua tuh bisa nyanyi. (0.15-0.20)

[Musik]

Boy: Nih zaman dulu ya Heeh Ini lagu karaoke semua orang Vid 0.46-0.50

Vidi: Ini pertama kali lu jadi VJ ya itu gua lagu ini btw 0.51-0.54

Boy: Kok lu ingat gua jadi VJ Kapan 0.55- 0.56

Vidi: Ingatlah kan kita agak lumayan bareng rambut lu masih gondrong gitu 0.56-0.58

Boy: Iya anjir 0.58

Vidi: iya lu segini rambutnya, gua juga masih gondrong 1.00-1.01

Boy: Iya dong, Kita pertama kali ketemu di mana ya Do you remember. 1.03-1.05.

(IE)

Vidi: I don't remember but definitely one of the Shows di kayak di MNC grup sih pastinya. 1.05-1.09

Boy: Heeh tapi lu udah terkenal way before me. 1.09-1.11

Vidi: Enggak enggak way before gua tuh start 2009 boy, iya lu. 1.11-1.19

Boy: Gua 2009 juga, Tapi gua itu masih hustling lu ngerti kan gua masih mencari kerjaan yang tepat mencari nama gitu. Lu ngelewat in proses-proses Where you ditolak-tolak casting sini casting sana I don't think so (EF). Lu langsung jadi penyanyi dong. 1.13-1.29.

Vidi: Eh a lot of people don't know ya gua tuh malahan Sebelum gua masuk industry. Gua kan I had an album already kan, gua bikin lagu tuu di rumah semuanya tuh rekaman, gue tuh di rumah, gue tuh I don't have the like you know the big budget all the big. 1.31-1.43

Boy: Promo

Vidi: No, gua ga punya itu promo tuh gua sendirian Boy dan gua Can you imagine gua awal-awal karir tuh, gua malahan eee sebarin demo gua tuh ke semua Major label di Indonesia you name it lah. Kenam label gede dan enam-enamnya nolak

Gua, karena at that moment Lu lihat sih 2008 2009 itu itu lagi zamannya band-band. 1.43-2.01

Boy: No way lu kayak Taylor Swift Anjir. 2.01-2.03

Vidi: Ah taylor Swift gitu juga ya. 2.03

Boy: That's what she nah. 2.05

Vidi: Oh my God Apakah gua sama kayak Taylor Swift. 2.05-2.07

Boy: You got need appeareance i've never see. 2.08-2.09

[Tepuk tangan] [Musik]

Boy: ini juga keluarnya di zaman-zaman kita 2.59-3.00

Vidi: zaman-zaman kita benar-benar Aduh semoga ya bismillah ya jadi taylor Swift
3.00-3.04

Boy: Bro you already a billionaire 3.05

Vidi: aduh Amin Ya Allah 3.06

Boy: lu diam-diam bilonire ya 3.07

Vidi: E enggak tahu enggak sih, Amin... you know what since PODHUB ya gua
enggak ngerti orang-orang tuh sekarang ngihat gua tuh 3.08-3.15

Boy: kayak apa? 3.15

Vidi: kayak kesannya tu High banget jadi kayak gua sempat ngundang teman-teman
gua ke pothub which I Regret ya. Dan mereka tuh kayak ngasih tahu beberapa cerita
hidup gua yang cuman kayak sprintil-sprintil tapi kayak kebetulan sprintil-cerita
yang di-share ke masyarakat banyak itu yang kesannya gua itu gimana banget gitu
loh Boy 3.16-3-31

Boy: Oke let's clarify then setahunya gue ini setahunya gue oke. Elu lahir dari
keluarga yang ah cukup berada 3.32-3.39

Vidi: No it's not true 3.39

Boy: your father S speakers Ya 3.41

Vidi: Ya waktu itu gua udah gede gua udah gede, I mean like He's a Hustler too I
dan gua sebagai anak pertama gua agak lumayan melihat perjuangan Bapak gua
sampai dia bisa dibilang ya nyamanlah hidupnya itu, tapi dulu susah men 3.41-3.56

Boy: serius 3.57

Vidi: serius gua sebagi pertama tuh agak lumayan punya Vivid Memories bahwa ya
dulu gimana my mom and dad perjuangannya gitu untuk keluar dari rumah mertua

terus kayak build their own home yang ya kecil tapi kayak even mereka dulu e ini ya apa ubin aja itu mereka enggak bisa beli ubin so mereka tuh nungguin dari toko material dan mereka e ambil dari bekas-bekas material yang kayak udah pecah-pecah gitu Boy terus bapak gue ya 3.59-4.21

Boy & Vidi : dijadiin satu gitu 4.23

Vidi: jadi agak lumayan ars gitu loh jadiadin ke rumah gua yang pertama enggak ada yang make sense semuanya belang-belang tapi ya jadi rumah 4.23-4.29

Boy: tapi lu lahir udah enak dong hidupnya 4.29-4.31

Vidi: e gua lahirnya udah enak udah ada rumah Manyan gitu 4.31- 4.36

Boy: meskipun ubinnya belangbang tapi belangbang 4.36

Vidi; tapi kan itu seni ya gitu it's art art 4.38-4.42

Boy: speak about porthub ya Bro Ya awal-awal ditawerarin gimana but you Actually fit the role so well, like ada lu jadi seru you know 4.42-4.50

Vidi: Alhamdulillah ya kalau lu mikir gitu ya you know The funny thing is gua kan I start my YouTube channel Tuh kan benar-benar kayak yang Nat itu kan during covid time kan gara-gara ya gak ada panggung gak ada apa Akhirnya gua bikin program namanya video game. ada nih masih tahun lalu di mana gua kayak ah you know what Kayaknya gua udah deh enggak mau youtube-an lagi karena I really Wanna focus on doing My Music gitu Boy, so tuh gua ben-benar kayak ah gua mau balik jadi penyanyi covid Time is over kayak gua bisa balik panggu-manggu segala macam lagi, udah on the same month gua mutuskan untuk berhenti Nge YouTube 4.50-5.23

Boy: Ya Dapat tawaran 5.24

Vidi: Dedy Corbuzier nelson gua, lebih tepatnya nelson Manager gua karena gua pada itu Gua gak kenal sama dia men kayak gua cuman tau gua even gapunya nomornya dia dia Cuma bilang dia mau meeting dan akhirnya gue meeting sama dia via Zoom Dia cuman bilang Gua punya konsep program kayak gini gini gini gua cuman mau jalan program ini kalau misalnya gua sama elu terus gua kayak Kenapa, gitu jadi ternyata Gua pernah bikin program ada gua sempat main ke podcastnya dia namanya di Close the door itu sekali sekali ya Ya terus dia ngerasa cocok gitu loh sama gua Iya jadi ya udah gitu itu doang Boy enggak ada konsep yang gimana banget tuh enggak ada random ya sampai sekarang sih PODHUB enggak ada konsep ya juga random Emang random aja tapi ya 5.25-6.07

Boy: How much he pay you 6.07

Vidi: tapi to be honest ya 6.13

Boy: love your answer 6.15

Vidi: I don't know man I don't really know what do you mean 6.16-6.17

Boy: no no how much you getting paid 6.17-6.18

Vidi: No I don't really gua aja lu tanya gua sekarang ya rate nyanyi gua berapa 6.18-6.23

Boy: bohong 6.23

Vidi: Beneran 6.24

Boy: kenapa lu gak tahu lu rate nyanyinya berapa 6.21-6.24

Vidi: karena dulu banget gua tuh tahu itu yang bikin gua jadi hutung-hitungan nyanyi 6.25-6-29

Boy: Oh serius loh jadi sekarang kalau lu ada yang manggil nyanyi terus lu enggak tahu itu harganya lu nyanyi aja 6.29-6.33

Vidi: gua selalu kayak manajer gua kan yang ini jadi kayak saat gue nyanyi ya gua ngerasa ya gua udah dibayar sesuai ee ya Yang yang manajer gua mau sih Gua juga enggak tahu sih Gu Jadi gua tuh sekarang udah enggak mau terlalu tahu angka-angka gitu Boy karena agak lumayan menyerang Sisi seni gua gitu rasanya 6.33-6.52

Boy: waw waw interesting 6.53

Vidi: Tapi to be honest, Emang lu lu bisnismen 6.54-6.55

Boy: ya gua harus tahu la 6.58-6.59

Vidi: iya iya iya Iya Iya yang gua harus tahu tuh sebenarnya lebih ke pengeluaran rumah tangga 7.00-7.02

Boy: lol 7.03

Vidi: Kak gua harus tahu listrik berapa gitu Iya 7.05-7.06

Boy: sila 7.06

Vidi: sila enggak ngurusin itu dia gak peduli jadi gua lebih ni ini listrik naik 500.000 ribu aja gua bisa teriak 7.07- 7.13

Boy: Oh my God 7.14

Vidi: aneh ya prioritas hidup gua 7.16-7.17

Boy: iiyaaaa, Bro speaking about music man youve been in this industry for far too long 7.18-7.23

Vidi: alhamdulillah alhamdulillah 7.24

Boy: and now coming out with a new song 7.25

Vidi: yeah Man so people don't forget that I can sing 7.26-7.27

Vidi: karena banyak orang yang ga tau gua penyanyi kayak generally karena mereka waktu gua nyanyi mereka belum lahir 7.34-7.40

Boy: Do you think mereka inelyak ga tau I don't think so I think is a joke 7.41-7.44

Vidi: I hope so ya tapi kayak banyak anak-anak muda yang Emang mungkin waktu gue nyanyi mereka belum gede gitu lo 7.45-7.50

Boy: right the gen Z gen gen Alpa 7.51

Vidi: Kek cipung ga tau ya gua penyanyi, itu menurut gua gatau ya 7.54-7.57

Boy: Do you know what let me tell you guys ya Vidi Aldiano is one the best Finest Singers we have in the country 7.58-8.03

Vidi: Aduh 8.03

Boy: if you don't believe me he's gonna approve he can sing. nih ya kalian yang gak tahu dia penyanyi ya gua buktiin 8.04-8.12

Vidi: dia makin enggak tahu gua bisa Nyanyi dong lagunya kayak gini wah ini salah lagu nih aduh 8.12-8.19

Boy: sing it Brother 8.22

[Musik]

Boy: Gak bohong kan gue 8.59

Vidi: ini tinggi banget [Musik] cuy [Musik] 9.02

Boy: itu ketinggian bro lo kayak kucing kecekek 9.40-9.43

Vidi: yak an Namanya gua Vidi , gua kan laki 9.43-9.44

Boy: ok berarti kalian bener guys dia emang bukan penyanyi 9.45-9.47

Vidi: ok gue boleh turun sekarang ga gua turun sekarang aja ya parahhh ni orang dia mau naik naikin gua malah kayak mau jatuhin gua kejurang menurut gue sih thank you ya Boy William makasih banyak terimakasih makin memperjelas gue bukan penyanyi sebel gua 9.48-10.03

Boy: OK speak about your new song Senyumin dulu aja 10.04-10.07

Vidi: senyum Dulu aja 10.08

Boy: gua demen loh vid 10.09

Vidi: Thank you loh 10.09

Boy: gua bangun pagi I put on my speaker apalagi kalau orang lagi going through a tough time tapi gua dengerin lagu lu it put me on a mood 10.10-18

Vidi: Dude That's like my mantra every day 10.19-10.21

Boy: really 10.22

Vidi: Ini gua bikin lagu ini karena gua kayaknya mulai jerni menemukan diri gua dan kayak I have tons of issues yang baru came up Ya itu kan kayak mungkin like since like what five Years six years ago lah ya I've been link with in diaries like beberapa kali sempat depression like big depression 10.23-10.40

Boy: like what sort of depression 10.40

Vidi: ya Because a lot of things lah kayak all the cabut trauma geraham, maybe terus kayak all the overthinking that I have also gua anaknya overthinking banget

Boy jadi kayak harus melakukan semuanya tuh dulu tuh harus yang sempurna terus kayak memperhatikan semua every details dan gua gak mau terlalu delegasi ke orang gitu-gitunya tuh gua ada banget dan sekarang 10.42-11.03

Boy: OCD lah ibarat kata ya 11.04

Vidi: OCD banget OCD banget jadi kayak itu yang bikin gua kayak added stress gitu jadinya tapi ya sekarang udah better Alhamdulillah 11.05-11.13

Boy: lu tuh salah satu I can say like inspiration for people going through A Hard time and i will tell you why Maksudnya udah you made clear kalau you have a health condition tapi Lu ngejalanin hari-hari lu ya yang gua lihat you still go to this party lu masih ke wedding ini lu selalu ketawa lu selalu like you're just happy and you're not down 11.14-11.35

Vidi: I feel like you know kayak ya kanker gua kondisi sakit gua I Don't Want It To define me gitu 11.36-11.42

Boy: right 11.43

Vidi: so ya I choose to live I choose to ya apa ya to do my job di dunia ini which I think ya one of my job di dunia ini adalah untuk bisa terus menghibur orang bisa bikin orang lain harinya lebih baik lebih happy 11.43-11.58

Boy: does it scare you though What do you get scared with the Cancer 11.59-12.03

Vidi: of course of course 12.03-12.04

Boy: ada la ya momen-momen 12.05

Vidi: pastilah kan manusia l Boy I mean ini kan juga bukan sesuatu yang kayak penyakit yang gua mungkin kayak ah gua flu flu gitu cuman ya overtime gua makin bisa handle the stress dan kayak handle e amplitudo dari penyakit gue ini enggak terlalu gua gede-gedein ya udah gua lewatin aja gua jalan aja gitu 12.05-12.12.26

Boy: good man I good man Gua pernah dengar pepatah Ya Bro ya penyakit Apun tuh kalah dengan semangat hidup kita 12.27-12.33

Vidi: gua percaya 12.34

Boy: every illness will die kalau kita semangat hidup Gua ngelihat lu juga gua yang ketampar Fit jujur like some days I complain about my life Kok begini ya Kok begini aku and i'm like look at Vidi Aldiano say that I'm telling You 12.34-12.50

Vidi: don't say that lah 12.50

Boy: I'm telling you you know what your song Senyumin dulu aja it's gonna be my matra too 12.51-12.55

Vidi: Aduh Aduh gua senang banget dengar itu 12.57-12.58

[Musik]]

Boy: apa yang bikin lu happy in the m all Chaos true 14.24-14.28

Vidi: Kayaknya kayak gua selalu count my blessings aja sih kayak Remembering apa yang Tuhan kasih ke kita segala macam itu tuh bikin gua bersyukur dan dari rasa syukur itu kayaknya bisa bikin gua bahagia yang lebih ada makna gitu iak sih Iya 14.30-14.45

Boy: count the blessing The blessings Little Things Little Things Little Things not the big things not the money not The Fame not the big big achievement atau Fancy Cars gitu not that karena itu happynya gua cuma seminggu Oh gua punya ini wah gua bisa lebih kasa bangga gua bisa beli 14.46-15.03

Vidi: gak long last 15.04

Boy: gak long last lah itu temporary Little Things kayak buat gua a good food on the table yang benar-benar gua suka like the moment I'm eating so happy like so happy 15.55-15.16

Vidi: you know semua konten lu di Instagram yang lu makan itu gua nonton sampai habis ya serius karena i can feel the happiness dan kayak setiap kali gigitan lu tuh

gua langsung kayak ngiler men lu mau makan apa aja walaupun gua gak suka cabe ya kanahin cabe suka kayak kebanyakan gua kayak Boy stop enggak sih gitu Tapi itu gua bahagia sih lihat elu makan selahap itu dan sebahagia itu 15.16-15.36

Boy: lol 15.36

Vidi: karena bahagia lu saat lu makan Tuh terpancer ngerti gak sih 15.36-15.40

Boy: actually itu beneran banget gua happy banget 15.40-15.42

Vidi: Wah gua kayak gua dan gua ngiler jadi gua Kalau ngelihat Instagram lu kalau algoritmanya kayak tiba-tiba jam 11. malam ini nih Toxic Si Boy William sih konten-konten asmr makan lo itu 15.43-15.51

Boy: lu blok gua aja ya 15.53

Vidi: Janganlah 15.54

Boy: hhahahahahah 15.55

(Music)

VIDEO 2

BREAKOUT SELESAI KARENA RIBUT?! BOY & SHERYL

KLARIFIKASI! | [#nebengboynewera](#) [#nebengboy](#) 23 November 2024 (14.10 minute)

[Musik] [Tepuk tangan]

Boy: Sheryl Sheinafia Oh my god hello Hello, Akhirnya ya this is our first ride together you've never been on this car (0.05)

Sheryl: Hahaha iya, that's true because you're always getting the same people (0.11)

Boy: That's kind of true 0.17

Sheryl: you just have the same people 0.17

Boy: I miss you 0.20

Sheryl: I miss you too 0.21

Boy: I Really do 0.23

Sheryl: I just Miss talking about people 0.24

Boy: Lol 0.27

[Musik]

Boy: tapi kamu kalau ngengerin lagu kamu yang lama you feel like oh my God what the hell is that 1.32

Sheryl: gaklah gak lah I wouldn't be Where I am today without this song 1.37

Boy: that's true 1.40

Sheryl: Jadi aku kayak udah sangat I have made so much peace with it 1.41

Boy: What do you mean peace so you hated it for 1.45

Sheryl: I mean like I was I was slightly embarrassed because orang-orang kan

banyak yang kayak ngomongin ya Dari judul lagunya aja udah kayak ya aku tunggu kamu putus gitu tapi you know i i embraced it eventually karena orang-orang banyak yang kayak jadi mocking aku kayak cie cie cewe kutunggu kau putus gitukan 1.47

boy: Lol 2.04

Sheryl: tapi streaming lu sebanyak gue gak 2.06

Boy: kalau aku ya guess what aku kalau ngeliatin video kita zaman dulu di Breakout on YouTube gitu I wanna punch him 2.09

Sheryl: i wanna punch him to 2.16

Boy: Oh my God geli banget Look at my face tapi dulu zaman-zaman itu Itu jujur ya Breakout tuh salah satu platform di mana I learn to talk with a co-host he bisa ngobrol gimana caranya sih ngimbangin sama co-host karena awal-awal as always Man show jadi Giliran ada kamu masuk it was like a learning process for me Bacot banget Bacot banget you agree 2.19

Sheryl: Yayaya 2.43

Boy: Back in the day 2.44

Sheryl: we were professional like I mean dari awal I don't think I would have had or even try hosting if I didn't have you as my coach 2.45

Boy: ohhh stop it continue continue What do you miss about Breakout satu hal yang kamu kangenin sama zaman dulu kita 2.55

Sheryl: aku aku kangen banget sama rutinitasnya salah satunya yang menarik tentang Breakout tuh itu benar-benar ngebuka pintu untuk kenalan sama banyak orang ya sebenarnya 3.06

Boy: that's not true 3.14

Sheryl: acara itu tuh kalau nggak ada mungkin aku gak bakal bisa duduk ngobrol sesantai itu sama pakde Eros chillon⁷ atau Mas is paying teduh gitu it really conneces with so many people in the industry and then hangout with you hangout with my team like Mas Yuda 3.15

Boy: Lita Barus 3.39

Sheryl: Iya mba aya 3.41

Boy: Oh my God you know what was hard for me to in every single time we have to sing like ngomong setiap kali aku nge mcin atau bawain berita tentang musik atau apa that was easy to do setiap kali aku suruh nyanyi that was like the super hard part inget ga kita dulu kalau Nyanyi harus Tatap tatapan kita harus nyanyinya tatap-tatapan apalagi kalau ada lagu cinta 3.44

[Tepuk tangan] [Musik]

Boy: I genuinely miss Breakout sher working in Breakout firstly it was I was so happy that I got maksudnya bisa jadi Host di breakout I was super happy about it love it all after into like a job jadi there was a moment I'm not gonna lie I was bored Mungkin orang yang gak ngelihat orang kan ngelihatnya kita di TV kayak happy happy aja nyanyi-nyanyi bareng sama kamu tapi there was a time and point Where I was like Aduh Sebenarnya aku malas banget Aku malas banget ke Breakout I don't even wanna read the script meskipun yang nonton masih entertain tapi It wasn't In My Heart sampai ada moment kayak I think it's time aku harus cabut dari Breakout karena it's been so long dan I don't have the passion anymore now Looking Back I miss the show kayak it was super fun it was super good Itu dia ya orang tuh gak

appreciate What they had Until it's Gone 3.54

Sheryl: I mean that answers a lot of my questions cause like initially aku banyak banget Pertanyaan kayak kenapa ya kadang tuh kalau misalkan aku datang si boy udah BT duluan mukanya aku aku salah apa ya gitu 5.48

Boy: you exactly feel that 6.00

Sheryl: datang tuh kayak ya Dia udah kayak ya oke and you're like just on your phone like and like you know sometimes that Sets me off karena karena aku juga bingung kan kalau misalkan mau naikin moodnya kayak gimana kalau aku salah Nanti kamunya reaksinya kayak apa gitu 6.01

Boy: you felt that way 6.19

Sheryl: I was genuinely scared at the time Gitu 6.22

Boy: No is not your fault 6.24

Sheryl: and then like came to appoint where I realize juga kalau misalkan mungkin you were like that karena you doing a lot of things juga At Once you had Academy you had movies at the time you and your actor it's a lot to just do everything all at once and then try schedule it in these shoot that felt pretty momentanes 6.26

Boy: you know Honestly speaking I feel like I just wasn't as professional as i should be harusnya lebih profesional lagi there times The Human me Would feel so tired dengan rutinitas yang sama so maybe i would put on a face atau kayak mood Aura yang kurang menyenangkan onset gitu karena I was bored you know what I mean and I'm sorry if that affected you tapi Now I Really do genuinely miss the show kalau bisa mengulang lagi back in those Days those era I would wanna do breakout again like I miss breakout era 6.55

Sheryl: I would go back to How things were but at the same time You should be very proud of where at now boy you 7.26

Boy: so true so true I just miss it 7.35

Sheryl: you know yeah and it's nice to remind this 7.38

(Music)

Boy: So what's going on with 8.30

Sheryl: I am running a lot aku kayak tapi kayak beneran lari lari banget 8.33

Boy: ya I see 8.37

Sheryl: habis itu aku juga sekarang punya kayak Project collab Duo with Reo dan fauna and he's like a Comedian but also a producer and all that stuff jadi kayak kita lagi pelan-pelan bikin album sebenarnya albumnya udah jadi tapi kayak 8.38

Boy: semua lagu sama dia 8.54

Sheryl: sama repo 8.55

Boy: all all song jadi one all album sama refo semua duet you are loyal that is super loyal 8.57

(Music)

Boy: So How you get started with him 10.10

Sheryl: aku belajar banyak banget dari kolaborasi bareng sama refo tu He's like He doesn't second Guess himself you know Jadi emang udah langsung gua pengen bikin sesuatu kayak gini ya udah gua bikin aja That's why we have like our first single kalimat pertamanya tuh terserah Ya udah gak apaapa I that Vibe because semenjak ak aku independent aku udah gak kerja sama-sama label lagi bikin label aku sendiri I think salah satu stress Factor aku tuh gara-gara I was overthing karya

bagus dan karya yang enggak gitu kamu juga bilang kamu sekarang bikin konten ya Ya udah yang penting jadi dulu aja 10.11

Boy: bikin aja 10.43

Sheryl: sama kayak musik musik tuh karena sebenarnya pada dasarnya kalau kita udah tahu cara uploadnya gimana Itu tuh kayak upload foto ke Instagram juga 10.44

Boy: so true berkarya terus aja you know I have so many flops juga kan not everything we make a hit even though Thank you to the universe and God whatever the public for making same of us think hits Tapi kan banyak juga yang kita bikin yang Flop and the reason You don't know Flop think always making a hit is because it flop So you don't know ngerti ga maksud aku you know the hit keep I just have to keep making it now at the point of course kind of stressed you out there is Human la work so hard for something and we don't get the welcome that disappear tapi ya Ya udah bikin terus berkarya terus sometimes what you make people like it sometime what you make people don't like it 10.51

Sheryl: that's true that's true 11.31

Boy: what about you 11.32

Sheryl: me I learn kalau aku aku belajar untuk kayak ngbisahin Karya aku sama akunya kayak ini tuh dua dua hal yang berbeda ya jadi aku sadar karyanya ya akan tetap menjadi sweet talk gitu mungkin rewardnya aku setiap kali manggung dan lain sebagainya orang-orang akan tetap menyanyikan sama aja kayak kunggu kau putus pun seperti itu kan lagu-lagu baru aku ggak Pick Up dan lain sebagainya tapi sama sih kayak I have come to realized ohh maybe what I'm hearing doesn't feel the same way it's not representing with the people who are the missing it jadi kayak

I just need to try again I just happen to try 11.33

[Musik] [Musik]

Boy: like you you know what I would like to say to you like keep making music
sher like you always make like cool music it's different every single time 12.39

Sheryl: I think one thing that I'm so grateful for this time in my life aku semenjak
ketemu lari ini I have to say like it brought a lot of luck to me this year like right
now my highlight and my face 2024 is running aku jadi ngerasa I don't think I have
to label myself and like identify what genre and what I will do some people discover
What they want be when 40 ya amit-amit sampai selama itu ya gitu loh cuman
maksudnya I like exploring new things like I wanna be businesswoman I wanna be
able make my own product And I wanna be able to own label establish and think
its okay the want so many things karna dulu growing up aku ngerasa I was so limited
to having this dreams 12.44

Boy: alright now you can do whatever you want 13.32

Sheryl: Can Do whatever i want 13.34

Boy: let's say ada tawaran kita suruh bikin acara lagi kayak BreakOut would you
take that offer 13.36

Sheryl: Oh ya of course berapa 13.41 hahhahhahahaha [Musik]