

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the findings and discussion in the previous chapter, the writer concludes that there are 51 utterances found in the movie *Expend4bles* (2023) that reflect different language styles: formal style (20 data), consultative style (10 data), casual style (15 data), and intimate style (6 data). Formal style is the most frequently employed, reflecting the film's focus on strategic teamwork, professional conflict, and the need for precise coordination. This style fits situations where the speakers have moderate familiarity and need to exchange important or sensitive information.

In addition to the language style, the writer also analyses the social factors based on Janet Holmes' theory, including participants, setting, topic, and function. From the findings, it is concluded that the most influential factor affecting the choice of language style is the participants specifically, the relationship between the speaker and the listener. When the speakers share close emotional ties, the language tends to be more casual or intimate. In contrast, when the participants have a professional or distant relationship, the language used becomes more formal or consultative. Other social factors such as the topic being discussed, and the function or purpose of the utterance also play a role in shaping the language style used by the characters.

In conclusion, the movie *Expend4bles* (2023) demonstrates a wide range of language styles that reflect both the action-packed and emotional dimensions of the story. The findings of this research show that language choice in the film is influenced by social context and interpersonal relationships, making Martin Joos' and Janet Holmes' theories highly relevant in understanding how language functions in dynamic interactions.

## 5.2 Suggestion


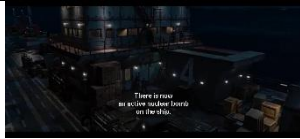


This study has several limitations, but the writer suggests that future researchers and readers develop a deeper understanding of the various language styles used in action-themed films, especially those involving military contexts such as *Expendables* (2023). Although this study successfully categorized 51 utterances into four out of five language styles based on Martin Joos's theory: formal, consultative, casual, and intimate the scope was limited to main characters only and to one movie. Future research is recommended to examine a broader range of characters or analyze more scenes to provide a more comprehensive understanding. It is also suggested that future researchers analyze language styles using other sociolinguistic approaches or combine Joos's theory with other frameworks to enrich the findings. Moreover, the application of Holmes's social factors could be expanded further to explore the deeper interplay between participants, setting, topic, and function in shaping language use.





For future studies, the writer advises researchers to investigate language styles in different genres of films, television series, or even real-life conversations such as interviews, debates, or speeches. It would also be beneficial to analyze the differences in language style use between male and female characters or between protagonists and antagonists. Ultimately, the writer hopes that this research will serve as a reference and valuable source for students and scholars who wish to explore the dynamics of language style in various forms of media and communication.





## REFERENCES






- Creswell, J. W. (2013). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (4th ed.)*. <https://doi.org/10.4324/9780429469237-3>
- Foucault, M. (1972). *The Archaeology of Knowledge*. Pantheon Books. <https://doi.org/10.1016/B978-0-12-823677-2.00010-6>
- Gee, J. P. (2014). *An Introduction to Discourse Analysis: Theory and Method*. Routledge. (Vol. 46, Issue 5). <https://doi.org/10.1177/0094306117725079a>
- Hall, K., & Bucholtz, M. (2005). *Identity and Interaction: A Sociocultural Linguistic Approach*.
- Holmes, J. (2013). *An Introduction to Sociolinguistics (4th ed.)*. Pearson Education ES. <https://doi.org/10.2307/416511>
- Pennycook, A. (2010). *Language as a local practice*. <https://doi.org/10.4324/9780203846223>
- Taufik, J., Anugrawati, N., & Ilmiah. (2023). *The Influence of Online-Based Learning (E-Learning) on Students' Covert Behavior in English Lessons at SMAN 1 Barru*. <https://doi.org/10.56983/jlta.v3i1.366>
- Wardhaugh. (2006). Wardhaugh, R. (2006). *An Introduction to Sociolinguistics*. Blackwell Publishing.(Vol.11,Issue1).  
[http://scioteca.caf.com/bitstream/handle/123456789/1091/RED2017-Eng-8ene.pdf?sequence=12&isAllowed=y%0Ahttp://dx.doi.org/10.1016/j.regsciurbeco.2008.06.005%0Ahttps://www.researchgate.net/publication/305320484\\_SISTEM\\_PEMBETU\\_NGAN\\_TERPUSAT\\_STRATEGI\\_MELESTARI](http://scioteca.caf.com/bitstream/handle/123456789/1091/RED2017-Eng-8ene.pdf?sequence=12&isAllowed=y%0Ahttp://dx.doi.org/10.1016/j.regsciurbeco.2008.06.005%0Ahttps://www.researchgate.net/publication/305320484_SISTEM_PEMBETU_NGAN_TERPUSAT_STRATEGI_MELESTARI)
- Williams, R. (1977). *Keywords: A Vocabulary of Culture and Society*.






## APPENDICES

No	Minutes	Utterances	Textual Proof( Picture)	Style	Social Factor
1.	01:16:05	Marsh: I guess you figured out that this device right here is the only thing preventing World War III, a conflict that, while devastating for many, it'll be insanely provitable for somebody.		Formal	Topic: World War III
2.	00:47:49	Marsh: There is now an active nuclear bomb on the ship.		Formal	Setting & Topic: Active nuclear bomb
3.	00:42:20	Marsh: The Thai cargo ship Jintara was hijacked in the Andaman Sea by our mutual friend Rahmat.		Formal	Setting & Topic: Jintara & Rahmat ship information
4.	01:15:47	Christmas: How long until detonation?  Toll Road: Twelve minutes.		Formal	Setting & Topic: The moment the bomb exploded





		Christmas: All right, we got 12 minutes before this ship blows up like a Roman candle.			
5.	00:42:48	Marsh: Now, we also have valuable intel that says that Ocelot will be on the Jintara. So, this might be our one and only chance to learn of his true identity.		<b>Formal</b>	Topic: The remaining time before the bomb on the ship detonates
6.	00:13:25	Marsh: Meet Suharto Rahmat. Former British national turned arms dealer. He has his own private army and he is been hired to steal some detonators for nuclear missiles for a very dangerous client.		<b>Formal</b>	Topic: Target Rahmat & Ocelot
7.	00:47:45	Marsh: All right, listen up. Bad news. They already have uranium with the detonators. There is now an active nuclear bomb on the ship.		<b>Formal</b>	Topic: Active nuclear bomb
8.	01:07:28	Christmas: We probably just entered Russian waters. Dressing this ship to look like a US aircraft carrier with a primed nuke about to blow off the coast of Russia. It is going to start World War III.		<b>Formal</b>	Topic: False flag operation




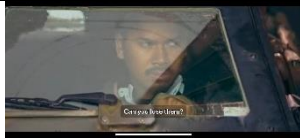
		Gina: Clock is ticking.			
9.	00:19:58	Christmas: Hey, Stevie Wonder, you might want to get that prescription checked.  Gunner: Six months sober.		<b>Formal</b>	Topic: Satire and response regarding Gunner's lifestyle changes.
10.	00:09:02	Barney: You see, what we have here is a matter of humiliation and human kindness. My friend here loves his ring for all of his stupid reasons. And it would be very nice and civilized if you gents would understand that principle.		<b>Formal</b>	Topic: Differences in attitude
11.	00:10:07	Barney: Your landing zone is Qaddafi is old chemical war plant in Libya which I hear is very nice this time of year  Your mission is to make sure the detonators stay		<b>Formal</b>	Topic: Mission instruction
12	00:12:30	Marsh: As you know Barney is death opened up a file that reveals the name of a man who worked with Ocelot A witness in witness protection Name is Phen Lyong Bai		<b>Formal</b>	Topic: Intelligence report

13	00:13:55	Barney: This thing is wired to go in 27 minutes It is tamperproof Got mercury switches the only way we are shutting this bad boy down is to find the remote kill switch That is the last line of defence.		<b>Formal</b>	Topic: Bomb operation procedure
14	00:15:20	Marsh: If this goes bad it is on you and one last thing Since you Neanderthals picked up that last mission in Libya without me		<b>Formal</b>	Participant: Subordinates (directive)
15	00:17:05	Marsh: We are going to identify kill capture both Ocelot and Rahmat secure the detonators and the nuclear components hello extract		<b>Formal</b>	Topic: Mission plan
16	00:18:40	Marsh: Somebody knew we were coming Both times My intel was solid Your intel was shit the intel could have been leaked		<b>Formal</b>	Topic: Intelligence leak
17	00:20:15	Marsh: Easy Day Lash you're with me the rest of you swing around port quarter Go Put your weapons down now		<b>Formal</b>	Participant: Team commands



18	00:27:10	Barney: When those detonators get in the hands of Ocelot he is planning on using them to create an international incident, we cannot let that happen		<b>Formal</b>	Topic: Mission stakes
19	00:35:18	Marsh: The detonators cannot leave that ship If they do we have failed our mission completely		<b>Formal</b>	Topic: Mission consequence
20	00:37:42	Marsh: We will insert under cover of nightfall You will maintain radio silence until target confirmation		<b>Formal</b>	Topic: Tactical operation
21	00:44:10	Christmas: Is my delivery a little different than Barney's? Gina: He probably would have just said, 'Let's go.' Christmas: Yeah. Well... let's go.		<b>Consultative</b>	Participant: Team coordination
22	01:16:56	Christmas: We need to get clear of this boat or we're all gonna get fried! Decha: I got an idea. We can take my boat. It's being towed. Christmas: hat's a great idea. Next time, let's start with that!		<b>Consultative</b>	Participant: Problem-solving with peers











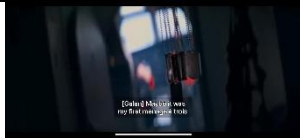
23	00:18:22	Barney: LZ's hot.  Christmas: Intel was off.  Barney: Get creative!		<b>Consultative</b>	Topic: Tactical issue
24	00:24:10	Gunner: Too much heat up front.  Christmas: Yeah, they've got us pinned down.  Gunner: We should flank them from the right.		<b>Consultative</b>	Topic: Combat strategy
25	00:31:45	Toll Road: I'm running low on rounds.  Caesar: Same here. Not much left.  Toll Road: Cover me while I reload.		<b>Consultative</b>	Participant: Team coordination
26	00:44:31	Decha: Is that an axe?  Toll Road: No, it's a snow shovel.  Decha: That makes sense. Not for humanity, but for you it makes sense.		<b>Consultative</b>	Function: Humor + clarification





27	01:07:28	<p>Christmas: We probably just entered Russian waters.</p> <p>Dressing this ship to look like a US aircraft carrier with a primed nuke about to blow off the coast of Russia. It's going to start World War III.</p> <p>Gina: Clock is ticking. Let's lock and load.</p>		<b>Consultative</b>	Topic: False flag operation
28	00:48:25	<p>Christmas: Your intel was shit.</p> <p>Marsh: My intel was solid.</p> <p>Gina: Well, then maybe it was your new girlfriend.</p> <p>Toll Road: Back off. She wouldn't do that.</p>		<b>Consultative</b>	<p>Participant: Christmas ↔ Marsh ↔</p> <p>Gina ↔ Toll Road</p>
29	00:19:40	<p>Barney: Rahmat's got the detonators.</p> <p>Christmas: Don't let Rahmat leave with those detonators or there's gonna be a lot of dead people.</p> <p>Easy Day: Moving!</p>		<b>Consultative</b>	Function: Quick instructions
30	00:21:02	<p>Christmas: Can you lose them?</p> <p>Barney: We're inside!</p>		<b>Consultative</b>	Participant: Christmas ↔ Barney




		Christmas: Copy.			
31	00:03:54	<p>Christmas: I might be complicated, but I ain't fucking hopeless.</p> <p>Gina: Is that what we call it? Complicated? Well, whatever it's called, it's not working, is it?</p> <p>Christmas: Come on, Gina, you're not looking at the big picture.</p> <p>Gina: What's the big picture? Is it you? Are you my big picture? Oh, my God, thank you. You should get the fuck over yourself. 'Because you know what you actually are? A caveman. You do resemble a caveman.</p>		Casual	Function: Playful teasing / sarcasm
32	00:07:28	<p>Gunner: Man, you always look like you're two seconds away from snapping somebody's neck.</p> <p>Toll Road: That's just my face.</p> <p>Gunner: Well, tell your face to lighten up. We're not at a funeral.</p>		Casual	Function: Humor / banter

		Toll Road: Keep talking, and maybe we will be.			
33	00:10:12	<p>Caesar: You drive like you stole the damn thing.</p> <p>Christmas: That's because I did.</p> <p>Caesar: No wonder I can't relax. You think this is funny?</p> <p>Christmas: Come on, admit it—you love the thrill.</p>		Casual	Function: Humor / teasing
34	00:15:06	<p>Gina: Seriously, what was that mess you made last night?</p> <p>Christmas: That was dinner.</p> <p>Gina: More like an experiment gone wrong.</p> <p>Christmas: Hey, at least nobody died.</p>		Casual	Function: Light teasing
35	00:19:37	<p>Gina: You'd rather fight a wall than admit you're wrong.</p> <p>Christmas: Depends on the wall.</p> <p>Gina: See? You can't even answer straight.</p> <p>Christmas: Why answer straight when I can be creative?</p>		Casual	Function: Humor / play

36	00:10:00	Christmas: You almost killed me.  Barney: It's a miracle. It just went away.		Casual	Function: Light humor
37	00:22:10	Christmas: Gut shot. You'll live.  Christmas: Whoa.  Christmas: Maybe not.		Casual	Topic: Team memories
38	00:10:14	Christmas: Next time, take me on a pony ride, okay?  Barney: Okay.		Casual	Participant: Team members
39	01:06:45	Christmas: Who's your new friend?  Toll Road: Any friend of Barney's is all right by me.		Casual	Function: Laughing at colleagues
40	01:16:09	Marsh: You're like genital warts — always showing up where you're not wanted and refusing to go away!  Barney: And you're like a haemorrhoid — a real pain in the ass.		Casual	Function: Teasing & joking

41	00:11:50	Barney: What's that thing on your head?  Gunner: Oh, the wig?		Casual	Participant: Team interaction
42	00:16:44	Toll Road: Maybe it's Gina who's making you anxious.  Christmas: She actually relaxes me. It's this... this job.  Toll Road: No. Some guys are just not meant for companionship. Face the facts.		Casual	Participant: Team interaction
43	00:17:02	Christmas: Scout's honour.  Toll Road: Let's see what's going on.		Casual	Topic: Team history
44	00:15:46	Galan: Maybe it was my first ménage à trois.  Toll Road: Hey.  Galan: You know what is a golden shower? It's when the woman, she... she squats down on top of you and releases her bladder. It's very liberating.  Toll Road: Wow, a world-class pervert.		Casual	Function: Sarcasm

45	00:15:55	<p>Galan: You know what is a golden shower?</p> <p>Toll Road: You look like the type who has had one before.</p> <p>Galan: I'm cutting these losers. I heard too much of that. It's tune time. Time for music.</p>		<b>Casual</b>	Participant: Peer teasing
46	00:05:16	<p>Gina: You don't always have to carry everything on your shoulders, you know.</p> <p>Christmas: If I don't, who will?</p> <p>Gina: I will. That's what I'm here for.</p> <p>Christmas: I don't deserve you, Gina.</p>		<b>Intimate</b>	Participant: Romantic partner
47	00:12:18	<p>Christmas: What if one day I don't come back?</p> <p>Gina: Then I'll wait for you anyway.</p> <p>Christmas: Even if I never show up?</p> <p>Gina: Even then. Always.</p>		<b>Intimate</b>	Participant: Romantic partner
48	00:17:44	<p>Gina: You know, for a tough guy, you're really just a softie.</p> <p>Christmas: Only with you.</p> <p>Gina: Good. I like being the exception.</p>		<b>Intimate</b>	Participant: Romantic partner

		Christmas: Then you'll always be it.			
49	00:22:33	<p>Christmas: I've made too many mistakes.</p> <p>Gina: You're not your mistakes.</p> <p>Christmas: Then what am I?</p> <p>Gina: You're the man I love.</p>		<b>Intimate</b>	Participant: Romantic partner
50	00:28:59	<p>Gina: What if everything falls apart?</p> <p>Christmas: Then I'll hold it together for you.</p> <p>Gina: You can't fix everything.</p> <p>Christmas: I don't need to. I just need to keep you safe.</p>		<b>Intimate</b>	Participant: Romantic partner
51	00:35:39	<p>Gina: This was always my favourite seat in the house.</p> <p>Christmas: Good to know it still is.</p>		<b>Intimate</b>	Participant: Romantic partner