CHAPTER V

CONCLUSION

This chapter consists of a conclusion and suggestions. In this chapter, the findings are outlined to address the research questions in this study, namely, natural exploitation and environmental crisis. This chapter presents a conclusion regarding the research findings. On the other hand, suggestions are drawn in this section by the writer, which function to assist further researchers in doing research related to natural exploitation and environmental crisis.

5.1 Conclusion

The findings show that the object of research, a Netflix original *IO* released in 2019, clearly represents how natural exploitation and environmental crisis are manifested. Based on the research findings, the writer finds that natural exploitation is manifested through the five tropes of ecocriticism by Greg Garrard, which are pollution, wilderness, apocalypse, animal, and the earth. Based on these tropes, the writer describes the depiction of natural exploitation in four : (1) The use of chemicals. (2) Human expansion. (3) The dependency on emissions. (4) The use of animals in experiments and engineered genetics. Based on the four tropes of natural exploitation, the writer describes the portrayal of environmental crisis in five : (1) Air and water crisis. (2) Climate crisis. (3) Resource depletion. (4) The extinction of wildlife. (5) The devastation of the Earth. Furthermore, the writer finds 33 data in total; 14 data for natural exploitation and 19 data for environmental crisis in *IO*.

In conclusion, this study underlines that there are 33 data in total, which are divided into two categories: natural exploitation and environmental crisis in *IO*. Based on the findings, it can be concluded that the representation of natural exploitation and environmental crisis is caused by three situations: overpopulation, the higher demand for production, and environmental degradation. These issues lead to the eager for humans to search for survival, which leads them to exploit nature, then this exploitation leads to an environmental crisis. Therefore, *IO* is evidenced show the natural exploitation and environmental crisis, aligned with the six tropes composed by Greg Garrard's *Ecocriticism*. Therefore, the movie has shown the need for environmental awareness and to start building healthy relationships with nature and the environment.

5.2 Suggestion

Based on the research findings, the writer is inclined to believe that the research object provides a foundation for more extensive investigation from various approaches of ecocriticism and anthropocentrism. This movie cannot only be described through ecocriticism, but also through anthropocentrism, because the movie and other science fictions provides a brief understanding and view of the natural destruction. Additionally, science fiction such as *IO* can be the tool to increase environmental awareness, as today's crucial global issues. The writer hopes this movie cannot only be compared with other science fiction through the lens of a dystopian world, but also be seen as a tool to promote environmental issues to raise awareness.

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