

CHAPTER V

CONCLUSION

5.1 Conclusion

The interactional strategies in the movie *Deadpool & Wolverine* 2024 presents an illustrative case of how interactional strategies support effective communication in high-stakes and unpredictable situations. This study focuses specifically on the use of interactional strategies and their function, which emphasizes collaborative problem-solving. The findings suggests that such strategies are essential for maintaining the protagonists' unstable alliance while facing common threats.

Interactional strategies are used to seek clarification, confirm understanding, and manage emotional dynamics during tense situations. Deadpool frequently applies humour and interrogative remarks to reduce interpersonal tension, while Wolverine relies on concise, action-oriented responses to preserve communicative accuracy. These complementary methods allow the characters to coordinate their actions effectively, while simultaneously fostering trust and mutual respect.

From the function of communication strategies is cooperative process in which speakers adapt to evolving challenges through mutual negotiation. Deadpool's improvisational discourse style and Wolverine's pragmatic brevity

demonstrate how contrasting communicative approaches can merge to achieve both operational efficiency and relational cohesion.

Furthermore, the use of interactional strategies in the movie *Deadpool & Wolverine* underscores the importance of adaptive communication for both immediate problem resolution and the long-term strengthening of interpersonal relationships. By analysing the interactional strategies in the movie *Deadpool & Wolverine*, this research underscores the role of effective communication in fostering collaboration and maintaining strong interpersonal connections.

5.2 Suggestion

The writer finds several types of interactional strategies and functions in *Deadpool & Wolverine* movie. The suggestion from the writer is the future studies could further examine how humour, sarcasm, and rapid-fire dialogue function as communication strategies in *Deadpool & Wolverine* movie. It would also be insightful to analyse how the contrasting personalities of *Deadpool & Wolverine* influence their cooperative and conflict management patterns during high-stakes situations.

Additionally, researchers may investigate the role pop culture references as unique interactional devices that impact audience perception. Combining communication theory with cinematic analysis could provide a deeper understanding of unconventional dialogue styles contribute to character development and narrative progression.

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