THE USE OF INTERACTIONAL STRATEGIES AS SEEN IN *DEADPOOL*

***& WOLVERINE* THE MOVIE (2024)**

THESIS

Submitted to Fulfil a Partial Requirements for S1 Degree

In English Department Faculty of Humanities Universitas Bung Hatta

By:

Dian Hardini

2110014211020

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS BUNG HATTA

UNIVERSITAS BUNG HATTA

LEMBAR PERSETUJUAN

Judul	: The Use of Interactional Strategies As Seen In *Deadpool & Wolverine* The Movie (2024)
Nama Mahasiswa	: Dian Hardini
NPM	: 2110014211020
Program Studi	: Sastra Inggris
Fakultas	: Ilmu Budaya

Disetujui Oleh:

Pembimbing,

Diana Chitra Hasan, M. Hum, M.Ed, Ph.D

Diketahui Oleh:

Dekan Fakultas Ilmu Budaya   Ketua Program Studi Sastra Inggris

Diana Chitra Hasan, M.Hum., M.Ed., Ph.D.   **Dra. Nova Rina, M.Hum.**

LEMBAR PENGESAHAN

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji

Program Studi Sastra Inggris Fakultas Ilmu Budaya

Universitas Bung Hatta

Judul Skripsi	:	The Use of Interactional Strategies As Seen In Deadpool & Wolverine The Movie (2024)
Nama Mahasiswa	:	Dian Hardini
NPM	:	2110014211020
Program Studi	:	Sastra Inggris
Fakultas	:	Ilmu Budaya

Padang, 10 September 2025

Tim Penguji	Tanda Tangan
1. Diana Chitra Hasan, M. Hum., M. Ed., Ph. D.	1. ....
2. Temmy Thamrin, S.S., M.Hum., Ph.D	2. ....
3. Dra. Nova Rina, M. Hum.	3. ....

Diketahui oleh:

Dekan Fakultas Ilmu Budaya   Ketua Program Studi Sastra Inggris

Diana Chitra Hasan, M. Hum., M. Ed., Ph. D.   Dra. Nova Rina, M. Hum.

STATEMENT OF ORIGINALITY

This is certify the originality of this thesis I submitted to fulfil a requirement for a

S1 degree in the English Department Faculty of Humanities Universitas Bung

Hatta. This thesis is entirely mine and there are no works or opinion written or

published by other people except as reference or quotations by following the usual

scientific writing procedures

Padang, 3 September 2025

Dian Hardini

THE USE OF INTERACTIONAL STRATEGIES AS SEEN IN

DEADPOOL & WOLVERINE THE MOVIE (2024)

Dian Hardini[1], Diana Chitra Hasan[2]
[1]Student of English Department, Faculty of Humanities, Universitas Bung Hatta
Email: dianhardini0@gmail.com
[2]Lecturer of English Department, Faculty of Humanities, Universitas Bung Hatta
Email: diana.hasan@bunghatta.ac.id

Abstract

This thesis examines communication strategies employed in the movie "Deadpool & Wolverine" focusing on the ways interactional strategies support character dynamics and narrative progression. The study examines how characters use various strategies to manage misunderstandings, negotiate meaning, and maintain effective interaction. A qualitative descriptive method was applied, and 50 data points were analysed from the film's dialogue. The findings reveal four types of interactional strategies: Expressing non-understanding (1), Responses (25), Appeals for Help (17), and Meaning Negotiation Strategies (7). In addition, the study identifies three main functions of communication strategies: Psycholinguistic Perspective (5), Interactional Perspective (40), and Maintenance Perspective (5). The results show that Deadpool frequently uses humour and self-awareness to ease tension, while Wolverine relies on concise and serious responses to maintain clarity. These strategies illustrate that communication functions as a cooperative process, allowing characters to adapt challenges, clarity meaning, and sustain interaction. By highlighting the role of communication strategies in building relationships and advancing the story, this thesis contributes to broader discussions in film studies and communication

Keywords: Deadpool & Wolverine, Types of Interactional Strategies, Function of Communication Strategies

ACKNOWLEDGEMENTS

UNIVERSITAS BUNG HATTA

6. My friends (The Girls) group, who always give me support and suggestions.

7. All my friend in the English Department year 2021, for the friendship and memories during my study on campus.

Padang, 3 September 2025

Dian Hardini

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CHAPTER I

INTRODUCTION

1.1   Background of The Research

Humans use language to communicate, so language and communication
are essential to one another, as language allows people to interact more with
others to communicate their thoughts or feelings. In addition, language plays a
significant role in daily communication, serving as the cornerstone of human
interaction and understanding. When people possess the right words to employ,
they can effectively communicate and comprehend one another, fostering
meaningful connections and exchanges of ideas. Armstrong et al (2010)
underlined that language entails the creation of tools that are essential to daily
communication and that help speakers maintain social relationships through every
transaction and interaction, in addition to providing information to all parties
involved.

As social beings in need of assistance and connection, humans rely on
language to understand and communicate with one another (Armstrong &
Ferguson, 2010). Therefore, communication is important and has a big role as a
structural aspect to express complexity, human experiences, and emotions. Thus,
communication strategies are categorized into various subtypes as Faerch &
Kasper (1984) denoted that the first categorization of communication reflects the
difference of each intention, communication strategies to the solver for solving

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problems in speech production, and strategies for solving receptive problems (Faerch & Kasper, 1984).

A movie is a strong component for expressing messages, emotions, and various cultural stories. Movies and communication have an interesting bond, so closely related and connected. The movie can generate significant feelings from many characters through dialogue, plot, and communication. Communication is based on the characters with each other, and also on the plot of this movie. Furthermore, a movie uses different types of communication-based and cultural aspects that can be included in communication strategies to ensure the context of the interaction is understood. Therefore, this makes studying communication more interesting than ever, especially when looking at movies that play with different ways of talking to their audience.

In regard to communication strategies, the movie Deadpool & Wolverine (2024) offers a perfect opportunity to study these communication strategies in action. The movie brings together two characters with completely different communication styles: Deadpool, who regularly breaks the fourth wall by talking directly to the movie audience and making jokes about being in a movie, and Wolverine, who communicates in a more traditional, serious manner. This contrast creates an ideal situation for studying how different communication styles can work together within the same story. In addition, the movie's position within the Marvel Cinematic Universe makes it particularly valuable for studying communication. As characters move between different situations and interact with various other characters, they must constantly adjust their communication styles.

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Deadpool's ability to acknowledge his communication skill he is in a movie adds another layer to this analysis, as he can communicate with both other characters and the audience simultaneously. This reflects modern communication trends, where people often engage in multiple conversations across different platforms at the same time. Moreover, the movie combines different types of storytelling – action, comedy, and superhero genres – each requiring its own way of communicating. This mixture creates situations where characters must quickly switch between different communication strategies, from making jokes to having serious conversations. Studying these switches helps the writer understand how people adapt their communication style based on their situation, much like how we might change how we talk when moving between different social groups or settings. Therefore, by understanding the message in their interaction, there will be a function of their communication. In communication, the characters can improve their ability to understand their conversation, build on the communication, and accurately convey their intended meaning.

Therefore, by examining the elements of communication strategy contained in the movie, this study aims to highlight the significant importance of communication strategy as an aspect of life and the function of communication itself. Through this research, the writer's primary interest is to explore the types of communication strategies and functions represented through the movie, as can be reached to understand the importance of communication strategies as an aspect of our lives.

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1.2   Research Questions

Based on the research background, the research questions are:

1.   What are the types of interactional strategies strategies used by the main characters in Deadpool & Wolverine the Movie?

2.   What are the functions of the communication strategies implied by the main characters in Deadpool & Wolverine the Movie?

1.3   Purpose of the Research

This research aims to provide an understanding of the importance of communication strategies in the movie Deadpool & Wolverine. Therefore, the research aims are:

1. To discover the types of interactional strategies in Deadpool & Wolverine (2024).

2. To describe the functions of communication strategies in Deadpool & Wolverine (2024).

1.4   Limitations of the Research

The focus of this research is on analyzing types of interactional strategies and their function implied by the characters in Deadpool & Wolverine, the movie. The writer limited the research by analyzing and focusing on interactional strategies found in the object of research through interaction between characters by doing dialogue or conversation of the main character.

1.5   Significance of the Research

This research has theoretical benefits for the advancement of language theory, especially linguistic theory-based analysis. Through this research, theories about communication strategies can be applied to practical contexts, namely movies, enriching the understanding of communication strategies. This study provides insights into how different communication approaches work together to create meaningful interactions and drive storytelling in modern entertainment. This analysis will help us better understand not only how movies communicate complex ideas but also how different communication strategies can be effectively combined to achieve various goals in everyday life.

Furthermore, this research is expected to add to the previous research, especially in the field of linguistics. The writer hopes that the readers of this research can understand the concept of communication strategies. The findings of this research should be able to help readers understand and identify the types of communication strategies in conversations, particularly in dialogue from movies.

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