CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains the conclusion and suggestions from this study. The writer will present the conclusion of the findings that already answer two research questions. First, the type of code-mixing and switching. Second, the social factors that influence it. Moreover, in this section, the writer will also provide suggestions to readers and future researchers so that they can gain ideas for their research.

5.1 Conclusion.

As shown in Chapter 4, there were 60 data points analyzed from Isti Ve Musab's TikTok videos. A total of 29 videos were collected as data sources. These videos were uploaded from November 2024 to August 2025.

This study uses Muysken's (2000) theory to analyze types of code-mixing. According to him, there are three types of code-mixing, namely insertion, alternation, and congruent lexicalization. These three types are found in 59 data points for code-mixing: 48 for insertion, and 11 for alternation.

Furthermore, this study uses Wardhaugh's (2006) theory to analyze the type of code-switching. Based on his theory, there are two types of code-switching, which are situational code-switching and metaphorical code-switching. From the two types that were classified by Wardhaugh, just one type was found in the video source: situational code-switching with 5 data.

In addition, this study also examines the social factors that influence codemixing and switching. Holmes' theory (2013) is used for social factors. According to her theory, there are four social factors they are participant, setting, topic, and function.

From the 12 main data for social factor, there are 3 data for participant factor, 3 data for the setting factor, 1 for the topic factor, and 5 for the function factor.

In conclusion, based on the information above, it can be seen that the insertion type is the most common type of code-mixing, with a total of 48 data points. For the code-switching type, the situational code-switching type is the most common, with 5 data points. Lastly, there are 5 data points, which is the highest number for the social factor, in the function factor.

5.2 Suggestion.

At last, the writer has completed this research. The writer has conducted research on code-mixing and code-switching in Isti Ve Musab's TikTok account. Based on the findings of the research, the writer suggests that future research should use broader and more diverse data, for example, from different platforms or different topics. This study is also expected to be beneficial to readers, serving as a reference for students interested in doing research and providing a reference for further study on code-mixing and code-switching.

REFERENCES

- Apriana, N. (2024). An Analysis Of Code Switching And Mixing On Youtube Channel Isti Ve Musab (Road Trip Eps. 11).
- Bado, B. (2021). Metode Pendekatan Kualitatif: Telaah Dalam Metode Penelitian Ilmiah.
- Dewi, C., & Ekalaya, Y. (2015). An Analysis Of Outer Code Switching And Code Mixing In Indonesia Lawyers Club. In *Literary Criticism Journal* (Vol. 2, Issue 1).
- Hamers, J. F. ., & Blanc, Michel. (2000). *Bilinguality And Bilingualism*. Cambridge University Press.
- Holmes. (2013). An Introduction To Sociolinguistics.
- Hutabarat, I., & Khalisa, L. (2020). Code Mixing Used By Teenagers In Facebook. In *Jurnal Littera: Fakultas Sastra Darma Agung* (Vol. 1, Issue 1). Http://En.Wilkipediaorgl//Wiki//Socioling
- Jamaliyah, F. (2023). Sociolinguistics Analysis Of Code Switching And Code Mixing Used By Dale Philip On His Youtube Channel In Indonesia.
- Kristiansen, Gitte., & Dirven, R. . (2008). *Cognitive Sociolinguistics : Language Variation, Cultural Models, Social Systems*. Mouton De Gruyter.
- Li, Wei., & Moyer, M. G. (2008). *The Blackwell Guide To Research Methods In Bilingualism And Multilingualism*. Blackwell Publishing.
- Likhitphongsathorn, T., & Sappapan, P. (N.D.). Study Of English Code-Mixing And Code-Switching In Thai Pop Songs.
- Lune, Howard, & Berg, B. L. (2017). Qualitative Research Methods For The Social Sciences.
- Macswan, J., & Faltis, C. J. (2020). Codeswitching In The Classroom; Critical Perspectives On Teaching, Learning, Policy, And Ideology; First Edition.
- Mahootian, S. (2020). Bilingualism. Www.Routledge.Com/Series/Rgl
- Mu'in, F. (2019). Sociolinguistics: A Language Study In Sociocultural Perspectives.
- Muysken, Pieter. (2000). Bilingual Speech: A Typology Of Code-Mixing. Cambridge University Press.
- Myers-Scotton, C. (2005). Multiple Voices: An Introduction To Bilingualism.
- Myers-Scotton, C. (2006). Multiple Voices: An Introduction To Bilingualism.
- Naibaho, L. (2020). *Introduction To Sociolinguistics*.
- Obeyd, S. (2021). Research Methods In Linguistics: An Overview. *Studies In Linguistics, Culture, And Flt*, 9(1), 54–82. Https://Doi.Org/10.46687/Silc.2021.V09i01.004
- Octaviana, S. (2024). An Analysis Of Code Mixing By Cinta Laura And Marshanda On Puella Id Youtube Channel.

- Salsabila, Siregar, I., & Sosrohadi, S. (2021). International Journal Of Linguistics, Literature And Translation Analysis Of Code Mixing In Jerome Polin Youtube Content "Nihongo Mantappu." Https://Doi.Org/10.32996/Ijllt
- Sartika, L. J. (2023). An Analysis Of Code Mixing And Code Switching Using On Maudy Ayunda Video Youtube Channel.
- Shin, S. J. (2018). Bilingualism In Schools And Society.
- Taglismonte, S. A. (2006). Analysing Sociolinguistic Variation.
- Wardhaugh, R. (1998). An Introduction To Sociolinguistics.
- Wardhaugh, R. (2006). An Introduction To Sociolinguistics.