

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

Based on the findings of this study on the representation of violent subcultures in the film *The Family* (2013), it can be concluded that violence within the Manzoni family is not merely perceived as deviant behavior but follows a specific cultural logic legitimized within their subculture. The analysis shows that six forms of the *cultural logic of violent subcultures* are clearly present in the film: Honor Culture, Retributive/Vendetta Culture, Instrumental/Pragmatic Culture, Respect/Street Code Culture, Sacred/Ideological Culture, and Play/Thrill Culture. Each form exhibits its own patterns, ranging from using violence to defend honor, seek revenge, achieve practical goals, assert social status, uphold family values, to express satisfaction or amusement. These findings confirm that violence functions as a socially legitimate mechanism according to the cultural logic of the Manzoni family.

Furthermore, the study finds that the motivations behind violence within the Manzoni family are diverse. Violence as an internalized value is evident from the normalization of aggressive language and actions in everyday conversations. Violence as a mechanism for defending social status emerges as a dominant motive, demonstrated through various verbal and physical acts to resist insults and protect family dignity. Violence also appears as an emotional expression, manifesting as spontaneous outbursts of anger, frustration, or offense. Additionally, violence is positioned as an identity and lifestyle, especially related to Giovanni's mafia background, which is passed down to his family. Moreover, motivations for violence appear in group loyalty, where family members protect each other even at the cost of personal safety. Lastly, the influence of early socialization into violent norms is seen in how children imitate their parents' behavior from a young age.

Thus, it can be concluded that the representation of violence in *The Family* does not merely serve as a narrative element but also reflects how violence becomes an identity, value, and social strategy within a family subculture. The film portrays violence as inherited, normalized, and legitimized through cultural logic patterns and motivations that shape the perspectives and behaviors of family members.

#### 5.2 Suggestion

Based on the findings of this study, several suggestions can be proposed. First, for literary and cultural studies, this research is expected to broaden the understanding that

violence in films is not merely presented for entertainment or dramatic effect but also as a representation of the mindset, values, and identity of a group. Further studies could compare *The Family* with other films portraying criminal family dynamics or violent communities to explore similarities and differences in emerging cultural logics.

Second, for the general public, this study provides a critical reflection that violence continuously normalized within a family environment can be transmitted to the next generation. Therefore, it is essential to raise awareness to break the cycle of violence early, for example, through education, character development, and strengthening non-violent family values.

Third, for future researchers, it is recommended to develop studies using broader approaches, such as integrating film analysis with perspectives from psychology, gender studies, or criminology, to gain a more comprehensive understanding of violent subcultures. In addition, research could also compare the representation of violence in other popular media, such as television series or novels, to obtain a richer picture of how violence is shaped, legitimized, and inherited across different cultural contexts.

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